

YOUR STYLE. YOUR FLOOR.



BE INSPIRED

Find the floor that suits your style

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boen.com

YOUR STYLE YOUR FLOOR

Do you dream of living in a home with a comprehensive and consistent style? A home that is unique and expresses your personality?

Then you are not alone. Interior design has never been more popular. Yet the huge offerings found in magazines, blogs and brands, as well as the wide range of furniture, textiles and colours, leave many people more confused than enlightened.

As the floor is integral in creating a consistent style, BOEN has made a commitment to help you find the style that you like, and choose the floor that fulfils it.

Four distinct styles

In collaboration with the style expert Helle Tjaberg we have identified four major style groups: Pure Nordic, Modern Rustic, Urban Contrast and Classic Elegance. These are all lasting styles with clear historical origins, and they will be relevant for many years to come.

In this catalogue we give you an insight into the different styles and clear advice on which floors suit the style, and why. We will also advise you on how to apply the style consistently in your home, through recommendations on materials, objects and colour palettes.

Your personal style

Even though we pride ourselves in being aware of the latest trends, and continually update our assortment, to us, interior consciousness is all about finding your personal style. So don't be afraid to break the rules.

Be inspired.

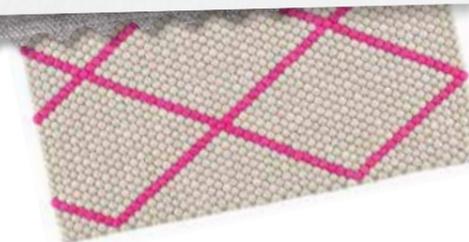
Your BOEN team



S7010-R50B



R50B



MEET OUR STYLE EXPERT

Because we are experts in hardwood floors rather than interior design, we have engaged in a cooperation with the style expert Helle Tjaberg.

Helle Tjaberg has worked in design, interior and lifestyle journalism for nearly 20 years. In 2001 she became deputy editor of ELLE Decoration Norway, and was the magazine's editor-in-chief from 2005 till 2012. Today Helle runs her own company – Eget Rom – and works as a writer, advisor and consultant on trends and design.

Helle is passionate about interior design, and she loves to share her experience and knowledge both to those who follow the latest trends, and to those who need basic help in finding their own personal style. Read her tips and advice throughout this catalogue, and visit boen.com for her latest updates.

Helle Tjaberg
**TREND EXPERT
BLOGGER**

HELLE'S TREND GUIDE

Having worked with interior trends and design for a large number of years, it is my pleasure to give you some input on the trends for the coming year. Personalise them to suit your style!

Home and interior design today has a very personal touch. The aim is to create rooms and ambience that allows your personality to shine through. I hope you will be inspired to find the style that lies closest to your heart, with the help of this catalogue.

In addition to finding a style personality, there are a number of design trends that will influence your total look. Let me share with you a few of the defining materials, colours and looks for the coming year!

It's all in the mix!

When contrasting materials come together, exciting things happen. Luxurious marble against natural wood, copper in combination with ceramics, concrete, glass, cork and straw – this trend has become an essential and long-running one, and is not a trend that will disappear quickly. On the contrary, I predict that we will continue to see exciting pairings between natural materials for years to come.

The golden touch

Gold, brass and copper details are back on the design scene with a

vengeance, after living in the shadows of silver and steel for quite some time. Choose between golden details like candlesticks and lamps, or go all out with a copper cabinet or kitchen hood.

Colour harmony

There is a common consensus that shades of blue and green will dominate this year. The harmony of green and reassuring feelings of blue are easy to work with and layer. They also work beautifully with other important trend colours, such as yellow, pink and coral.

The defining piece

If you want to invest in just one major piece of furniture this year, it should really be a comfortable wing chair. It might be a new wave of nostalgia, or just a need for comfort; most large producers have launched new or updated versions of this type of chair.



We hope you will notice the high level of detail in the interior images in this catalogue. They have been styled by Norway's leading stylists Jannicke Kråkvik and Alessandro D'Orazio. The duo works with Elle Decoration as well as leading international brands.



←
Meet our
stylists.

WHAT'S YOUR STYLE?

4
STYLES

We have identified four lasting styles for you. They all have clear historical origins and will be relevant for many years to come. Look through all the varieties and possibilities, and use the styles as an inspiring tool. Our aim is to make it easier – and more fun – to get the most out of your flooring!



PURE NORDIC

The Pure Nordic style has a clean and simple design in neutral colours. It is inspired by the soft Nordic light and proximity to nature. The style is perfectly complemented by blonde wooden floors.



MODERN RUSTIC

The Modern Rustic style is laid-back and full of soul and warmth. It is rooted in an authentic country life, yet retaining a modern look. Wooden floors with a rustic finish and lots of personality will fulfil the style.



URBAN CONTRAST

The Urban Contrast style allows for playful mix-and-match with organic curves, vivid colours and graphic patterns. The style is accentuated by wooden floors in greyish and dark brown hues.

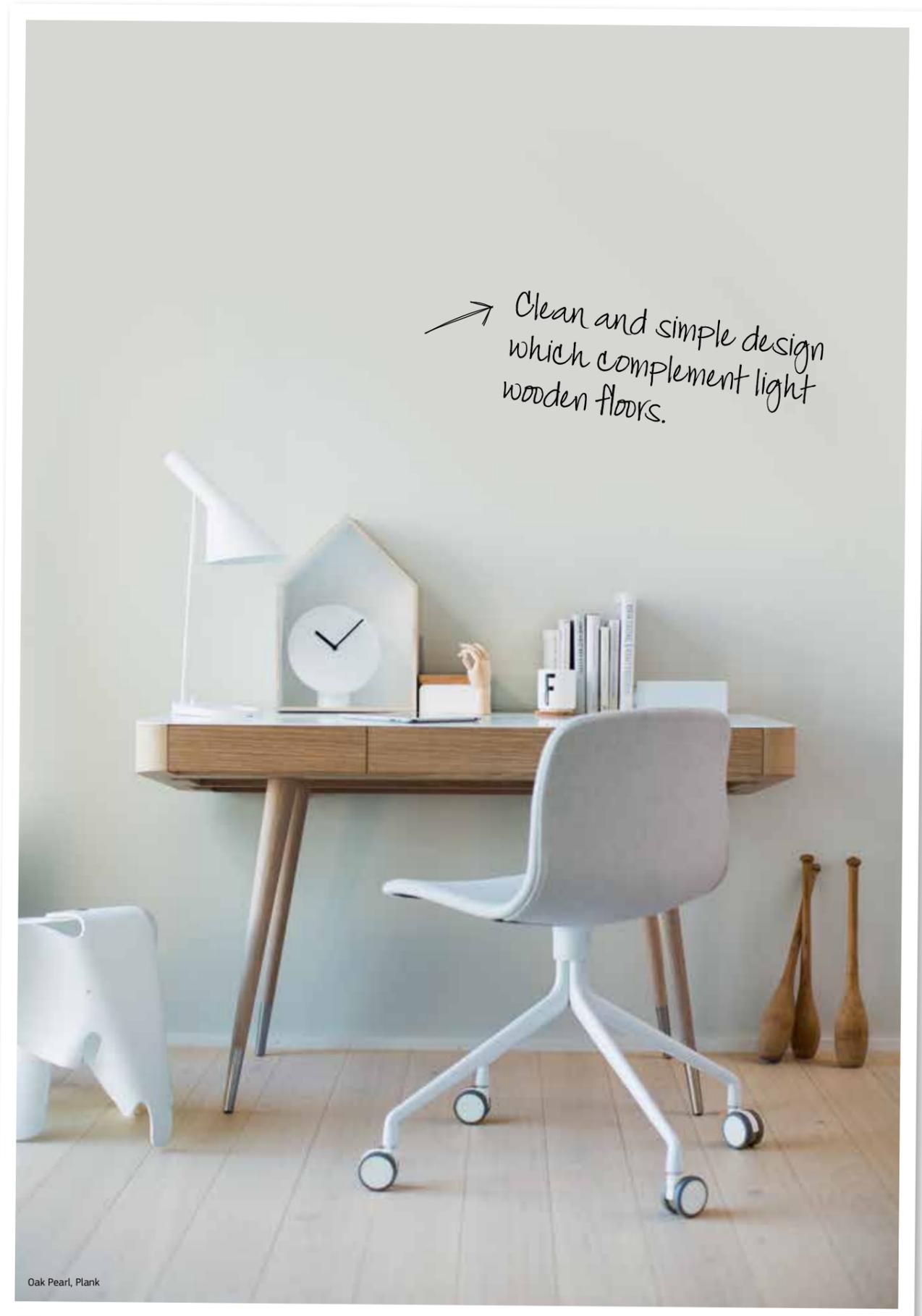


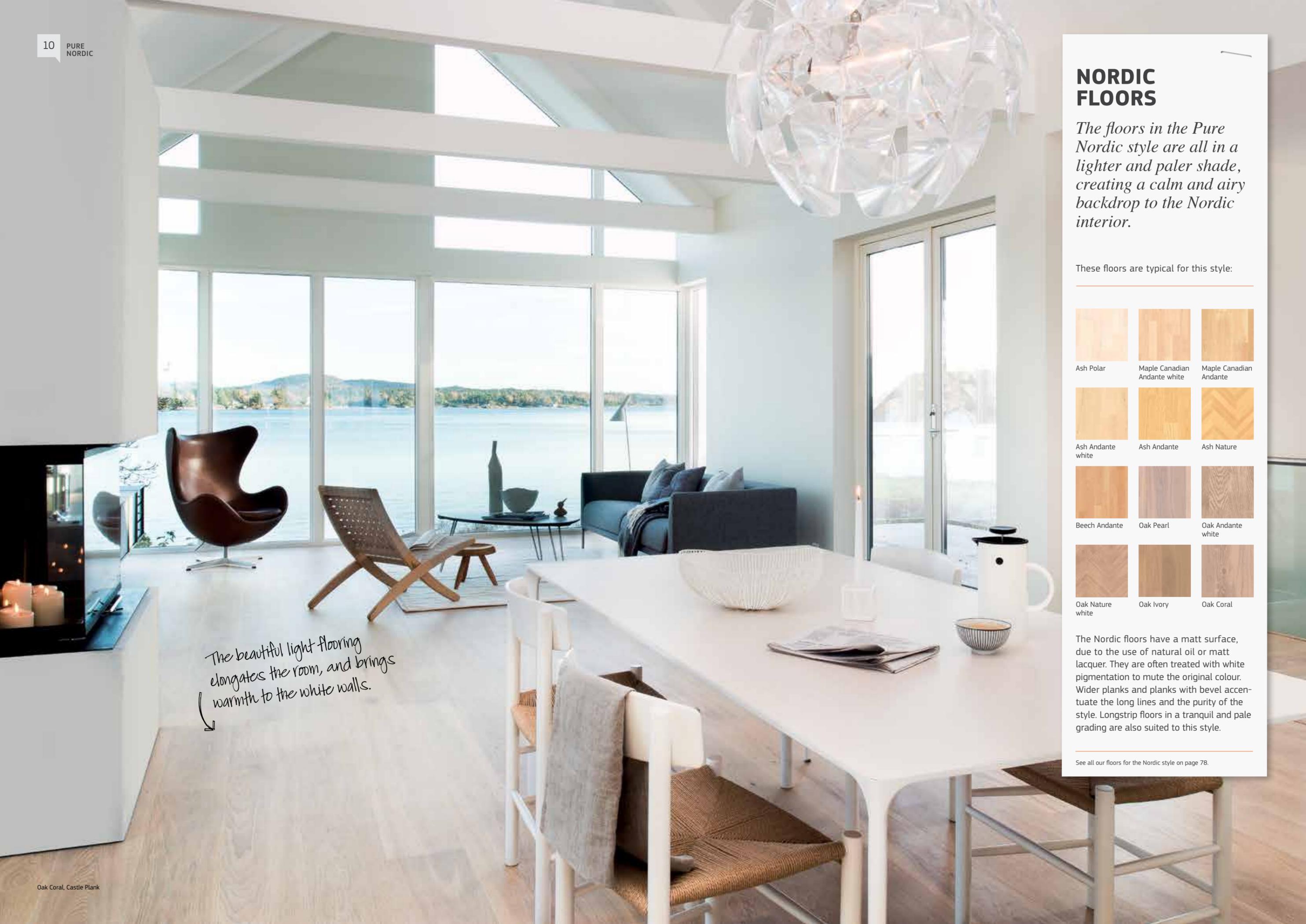
CLASSIC ELEGANCE

The Classic Elegance style is refined, calm and orderly. The materials are exquisite and objects have an aura of timeless quality. An elegant wooden floor in colours ranging from golden to dark brown will emphasise the style.

PURE NORDIC

So pure, so simple, so neutral. There are no disturbing elements to this style. Inspiration comes from nature's tranquil palette, creating a cool interior look, characterised by abundant use of blonde wood. Dive into a wave of Nordic inspiration.





NORDIC FLOORS

The floors in the Pure Nordic style are all in a lighter and paler shade, creating a calm and airy backdrop to the Nordic interior.

These floors are typical for this style:



Ash Polar Maple Canadian Andante white Maple Canadian Andante



Ash Andante white Ash Andante Ash Nature



Beech Andante Oak Pearl Oak Andante white



Oak Nature white Oak Ivory Oak Coral

The Nordic floors have a matt surface, due to the use of natural oil or matt lacquer. They are often treated with white pigmentation to mute the original colour. Wider planks and planks with bevel accentuate the long lines and the purity of the style. Longstrip floors in a tranquil and pale grading are also suited to this style.

See all our floors for the Nordic style on page 78.

The beautiful light flooring elongates the room, and brings warmth to the white walls.



A Nordic icon. The patina of the leather in the Egg chair by Arne Jacobsen merges well with the pale flooring.

Deep brushed.

Oak White Nights, Castle Plank

1



Salad set, Nature Kebony by Skaugum.



NORDIC COMMENTS FROM HELLE

I love the purity, beauty and functionality of the Pure Nordic style, and its accompanying floors. Remember that this is a style where natural materials are supposed to play the leading role. Look to nature for inspiration both in the details and the colour palette!

Inspired by nature

Nature, light and the changing seasons – it's impossible not to be inspired by the Nordic style. You see it in a pale tree trunk, you sense it in the mist over a meadow, and you feel it in the warm wool from a wild sheep.

These are all components in the Scandinavian style. We choose colours from the pale end of the palette and we select furniture with clean, functional lines. The look is uncomplicated; inspired by nature and the variations of light.

Historical origins

The Pure Nordic style has its origins in the Scandinavian Design Movement from the 1950s. In this era it became technically possible to mass-produce furniture, which created opportunities for a completely new type of interior design. The designers focused on functionality and innovation; wood was shaped into new forms and angles.

Functional simplicity

Simplicity, minimalism and functionality characterise the Pure Nordic style. The

furniture has a clean and uncomplicated look, and the colours are neutral and muted. Black is often added to create contrast.

Blonde wood, wool and cotton

To get the Nordic style you need to focus on sustainable, natural material. The style is dominated by blonde wood, with wool and cotton as the main textiles. Ceramics and glass are designed to fit the shape of your hands, whether it's the first cup of tea in the morning or the cutlery for a festive dinner.

Pure Nordic celebrates the uncomplicated natural beauty of everyday life.

1 | The iconic Egg chair, design Arne Jacobsen and produced by Fritz Hansen, in harmony with our new Oak White Nights, Castle Plank.

2 | Look to the lighter scale of colours in our floors, such as the beautiful Oak Coral, Castle Plank.

3 | Glass vase, from the Alvar Aalto collection, Iittala.

4 | Throw Frost, design Scandinavian Surface, Røros Tweed.

5 | Maple Canadian White.

Paints to match:



Oak Coral, Castle Plank

2

Combine natural materials like warm wool and pale wood.



3

5

4



Work with texture and natural materials to create an inviting ambience.



Tabletop and colours can make an interesting contrast to the floors.



Oak Coral, Chalet



THE FLOORS

-  Oak Traditional Chalet
-  Oak Coral Chalet

Chalet

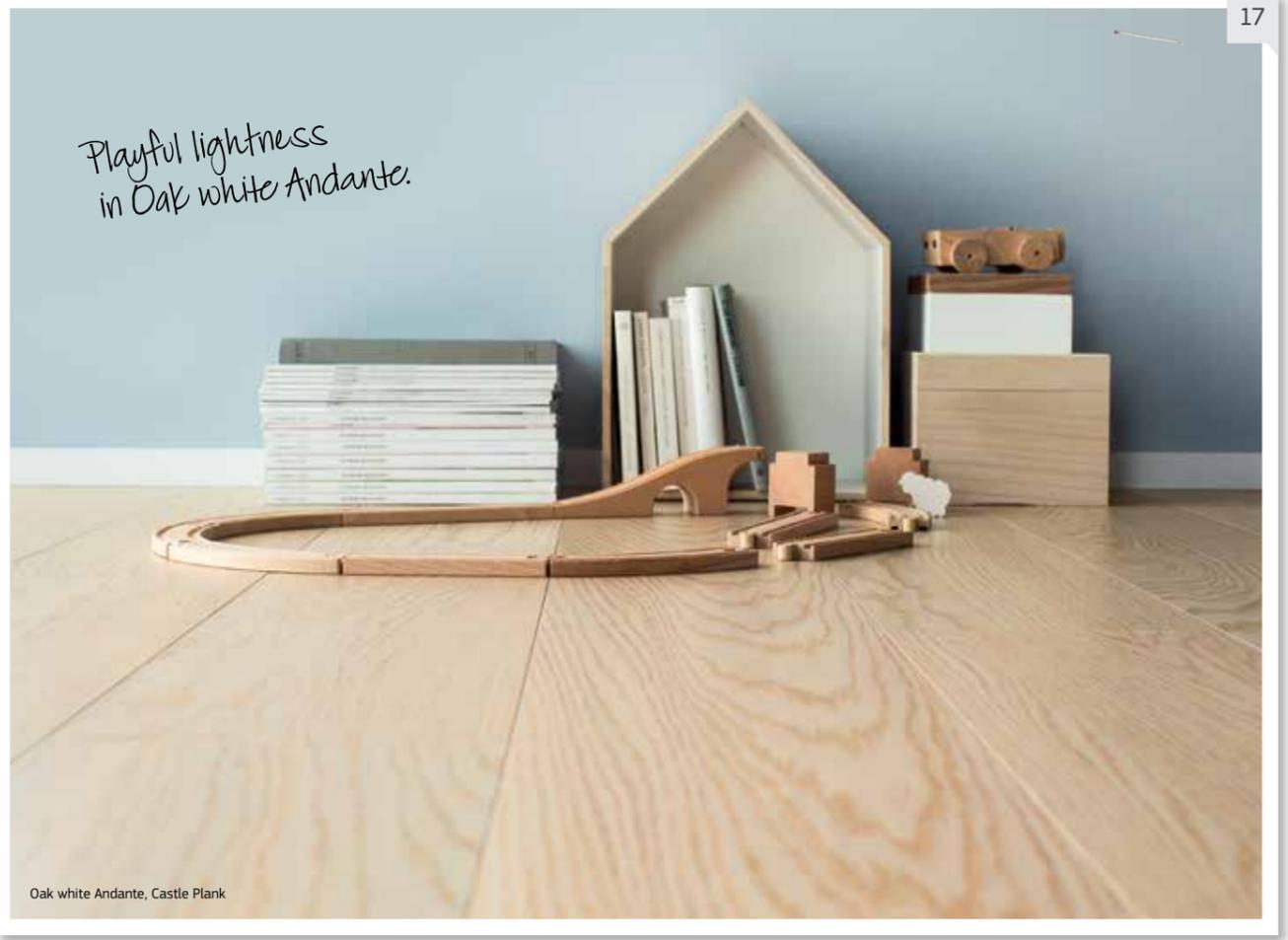
The Chalet boards give your home an extraordinary appearance. With lengths up to 4 metres and widths up to 395 mm, Chalet creates a pure and calm ambience. Be careful to choose colours in the lighter scale for the Pure Nordic style, such as Oak Coral.

BOEN Chalet boards are individually manufactured. We develop a proposal for the optimum composition of different board widths and lengths according to your floor plan.



Perfect to the finest detail with stairs that match your floor.

Oak Pearl, Plank



Playful lightness in Oak white Andante.

Oak white Andante, Castle Plank

THE FLOORS

-  Oak Pearl Plank
-  Oak white Andante Castle Plank
-  Oak white Prestige, Herringbone pattern

Oak Pearl

This floor is inspired by the subtle gloss of a natural pearl. The white pigmentation makes the hues of the wood change with the light temperature. Choose planks with bevel to elongate the lines.

Same colour – different formats

Oak white Andante in the wider Castle planks is the number 1 choice of many within the Nordic style. But teamed with the traditional Herringbone pattern, Oak white creates a look that feels surprisingly fresh and modern. Choose our matt lacquer if you want the oiled look combined with the durability of a lacquered floor.



Oak white Prestige, Herringbone pattern



The kitchen is the heart of a modern home

In the Pure Nordic style the kitchen is monochrome and reduced, with integrated handles that create a smooth look. Wooden elements are added to create warmth. In this kitchen wooden edges are chosen on a white counter to match the colour of the floor.

Muted natural beauty

The beautiful clean and reduced look of the Oak white has been created by treating the surface with a white pigment, covering and smoothening the structure of the oak. This gives the floor a look of purity and lightness.

THE FLOOR



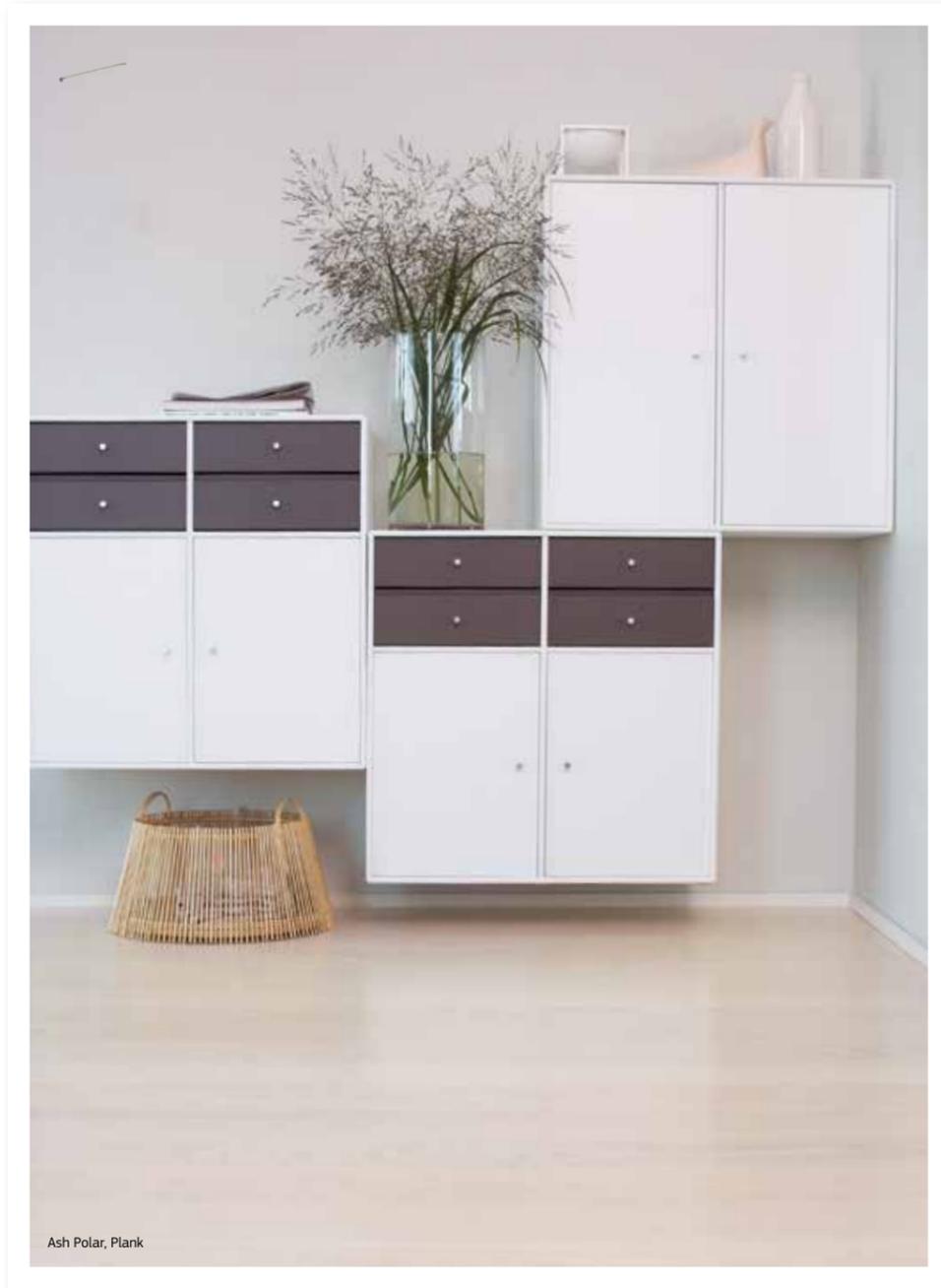
Oak white Andante Plank



The golden touch in the flooring brings a warm glow to the clean shades of black and white.



Stylish storage acts like a piece of art.



Ash Polar, Plank

THE FLOORS

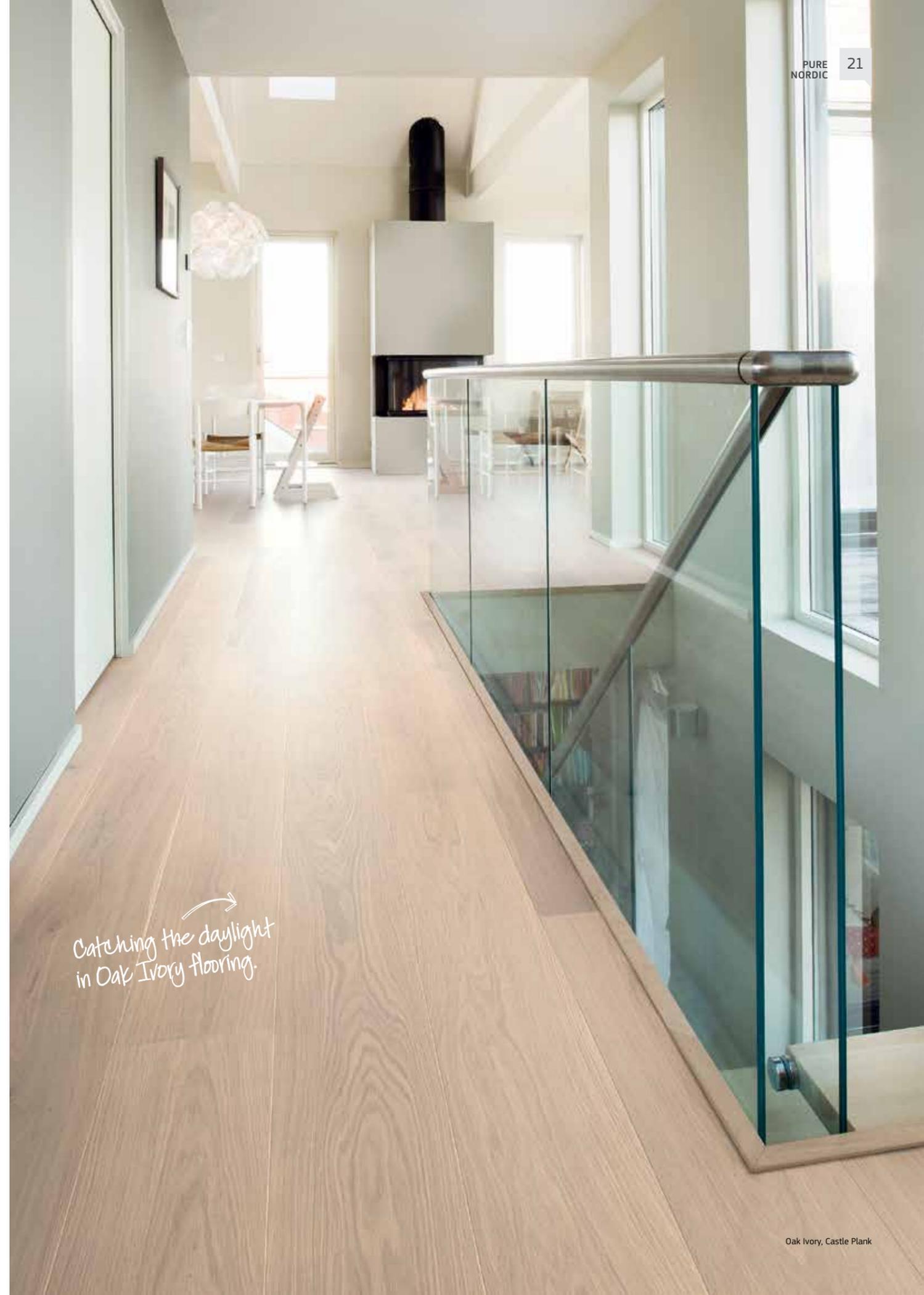
- Ash Polar Plank
- Oak Ivory Castle Plank

As white as it gets

The pale-coloured ash has been treated with a white stain to create a nearly "white on white" finish that is perfect for the Pure Nordic style. Here Ash Polar is complemented with the practical Montana shelves in the colours Snow and Coffee to create a look of understated refinement.

Accentuate the architecture

The functional and pure architecture of this hallway is accentuated by choosing wide Castle Planks with bevel. The colour of the skirting around the staircase matches the touch of ivory the Oak Castle Ivory stands for, creating a holistic appearance.



Catching the daylight in Oak Ivory flooring.

Oak Ivory, Castle Plank

The Tripp Trapp® chair expertly combines functionality and form.



Photo: Stokke®

1



4

GET THE NORDIC LOOK

Ash Polar

Oak Pearl

Maple Canadian Andante



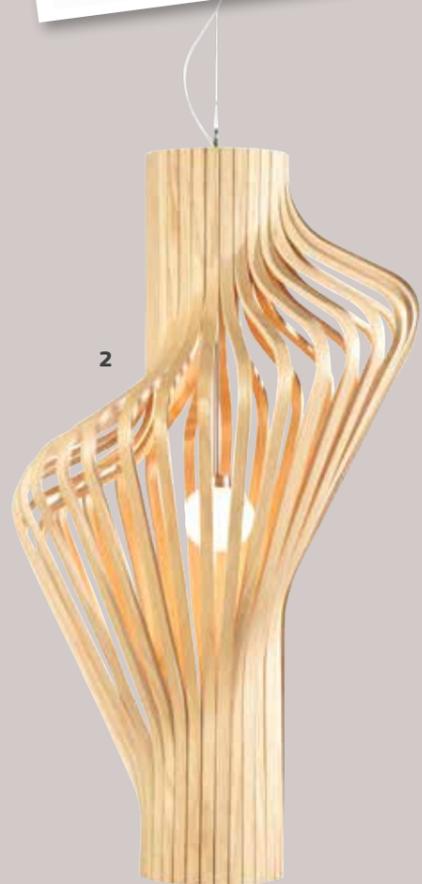
6

Nordic furniture and accessories you will love:

- 1. Tripp Trapp®, design Peter Opsvik. Photo: Stokke®.
- 2. Lamp Diva, design Natedal & Egset, Northern Lighting.
- 3. Rype by Røros Tweed makes sure you keep warm during the cold season. The colours reflect the arctic flora, and the motive is the mountain bird grouse.
- 4. Kristian Vedel designed a little family of wooden birds back in 1959. Today they are brought back to life by Architectmade.
- 5. The iconic Egg chair, design Arne Jacobsen and produced by Fritz Hansen, in a cool and light grey shade to fulfil the Nordic look.
- 6. Acorn ceiling light, design Atle Tveit, by Northern Lighting.
- 7. Alto by Andreas Engesvik, Fjordfiesta, has beautiful structured lines and a thin tabletop in oak.

Check out these blogs:

- designville.cz
- stylizimoblog.com
- emmas.blogg.se
- annaleenashem.blogspot.no
- nordicdesign.ca/blog
- lottaagaton.se/blog



2



3

Keep warm in a cosy blanket by the fire.



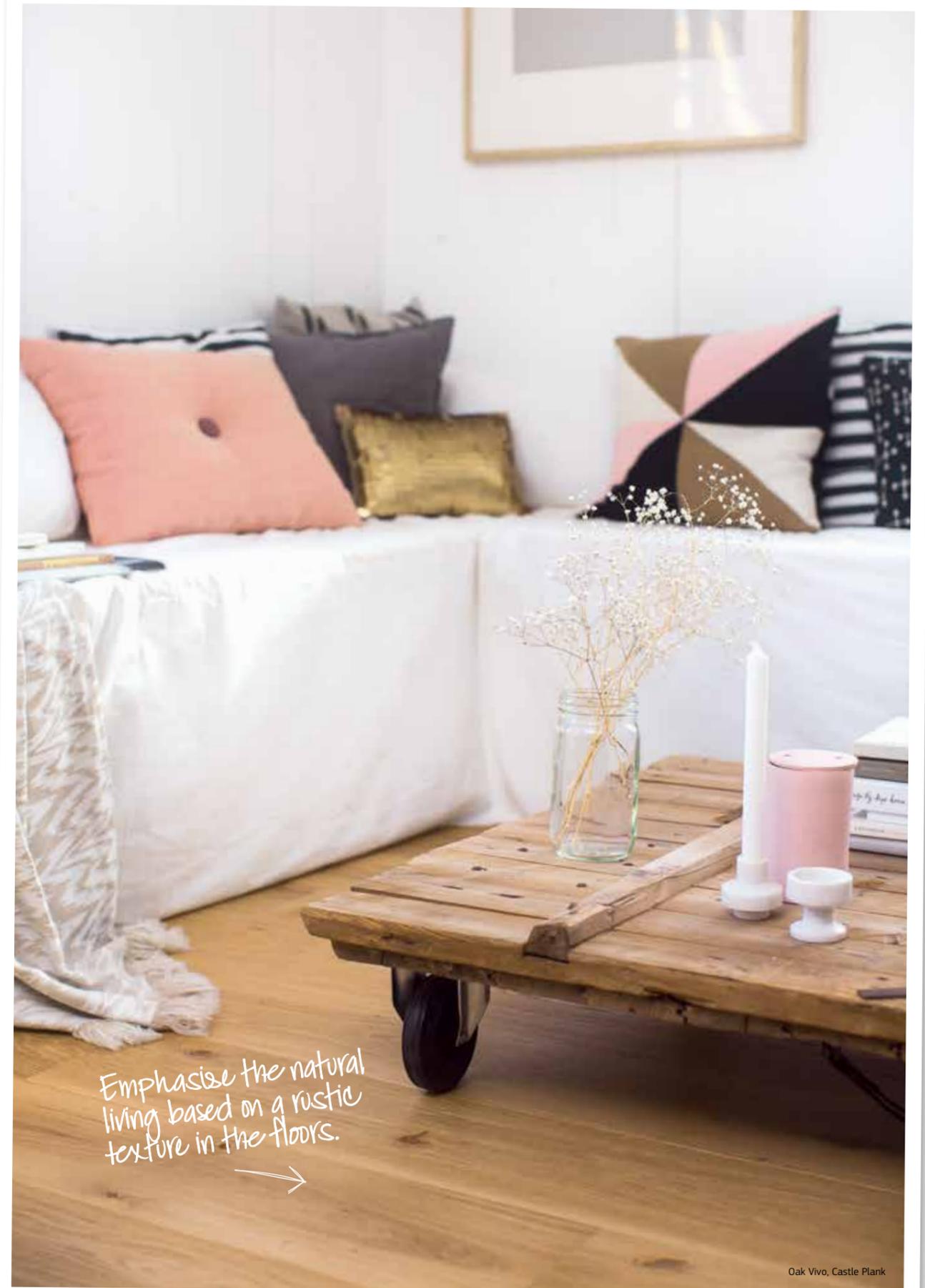
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7

MODERN RUSTIC

Laid-back and cosy. Rooms full of soul and warmth. The floors have a rustic charm with their wide, rough floorboards and muted colours. There is plenty of space for everyone here, because this is where it's good to be.



RUSTIC FLOORS

The Modern Rustic floors are recognised by their texture and personality.

These floors are typical for this style:



Oak Shabby White

Oak Shabby Cream

Oak Traditional



Oak Old Grey

Oak Traditional

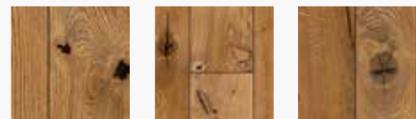
Oak Basic



Oak Vivo

Oak Animoso

Oak Indian Summer



Oak Alamo

Oak Historical

Oak Antique

The Rustic floors have a "lived-in" appearance with lively patterns. This creates a cosy and warm atmosphere. They come in a wide range of colours, from the lighter "shabby" white to the darker antique look. The surface should preferably be oiled, to accentuate the warmth of the wood.

See all our floors for the Rustic style on page 79.

Floors with a naturally rough surface support an active daily life.



Try mixing Oak Historical and Oak Antique in different widths to obtain that authentic look of the good old days.

Oak Antique and Oak Historical, Solid Plank

1



2

A beautiful still life in muted colours.



RUSTIC COMMENTS FROM HELLE

There are so many beautiful textures, shapes and colours to play with in the Modern Rustic style. It is feminine to a degree, but industrial and ethnic elements add masculinity. The ambience of a Modern Rustic home embraces you, and makes you feel grounded; it is the perfect modern take on our past.

A modern celebration of the past

Your present celebrates your past. We see it in your home, where every little thing tells a story. A well-used baking bowl in beautifully shaped ceramic, a flowing curtain in front of a small-paned window, and a solid kitchen table to gather your friends around.

Modern Rustic reflects that you appreciate what has been, but also what's coming next. The main features originate from the notion of a cosy, relaxed lifestyle in rural surroundings, put into the context of modern daily life.

Historical origins

Modern Rustic has a long history, and traces its origins from Swedish Gustavian style and French feminine shapes from the 1700s. The style is however constantly evolving, and after a flirt with faded florals and religious motifs in the 1980s and 1990s, the style is now permeated by industrial and ethnic elements. This creates interesting meetings between nostalgia and modern life.

Authentic ambience with lasting value

At the heart of the Modern Rustic style lie beautifully crafted objects with a sense of lasting value and authenticity. The ambience is inviting and comfortable, creating the space for a slower lifestyle.

Rough wood, linen and ceramics

Choose hardwood floors with rough surfaces with cracks and knots to get that right Modern Rustic look. They should look like they withstand tough treatment, from toy building bricks to furry paws and heavy boots. The floors look part of a life gone by and of a life to come. The textiles are nature-based, such as cotton and linen, while the furniture and rugs are plaited or woven. The colour scale is neutral with features in warm tones. Ceramics feature in the kitchen, alongside metal and steel.

Modern Rustic provides a breathing space in a rapidly changing world, and keeps us in touch with our past without being overly sentimental.

Paints to match:



1 | Mix different types and widths like we have done with Oak Antique and Oak Historical, solid plank. This achieves a naturally aged look.

2 | Ceramics and sandstone in relaxing colours with a touch of natural beauty.

3 | Copper candlestick, Lup, by Hay.

4 | The Rakis sofa is cosy and inviting, by Norrgavel.

5 | Ceramic vases by Tortus Copenhagen.

6 | Linen fabric by Home & Cottage.

7 | Oak Old Grey.

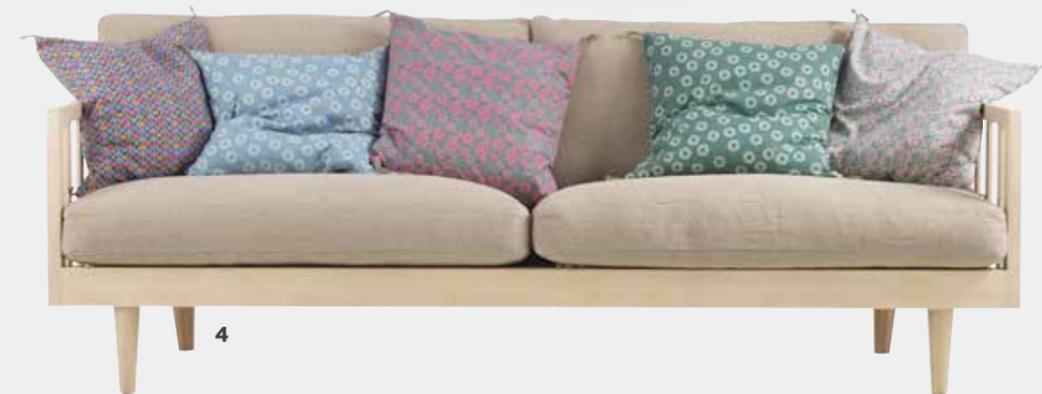


5

Make sure you feel comfortable.



3



4

7

6



A vintage chair by Thonet takes pride of place.

Oak Shabby White, Castle Plank

THE FLOORS

-  Oak Shabby White Castle Plank
-  Oak Animoso White Castle Plank

New meets old

Oak Shabby White is a new floor from BOEN, especially designed and developed for the Modern Rustic style. The unique worn texture and the whitewashed colour create a Rustic look where new meets old. Available in Castle planks with bevel.



Vintage look.



A great mix of materials – concrete table, differently coloured wooden chairs and sheepskin.

Oak White Animoso, Castle Plank

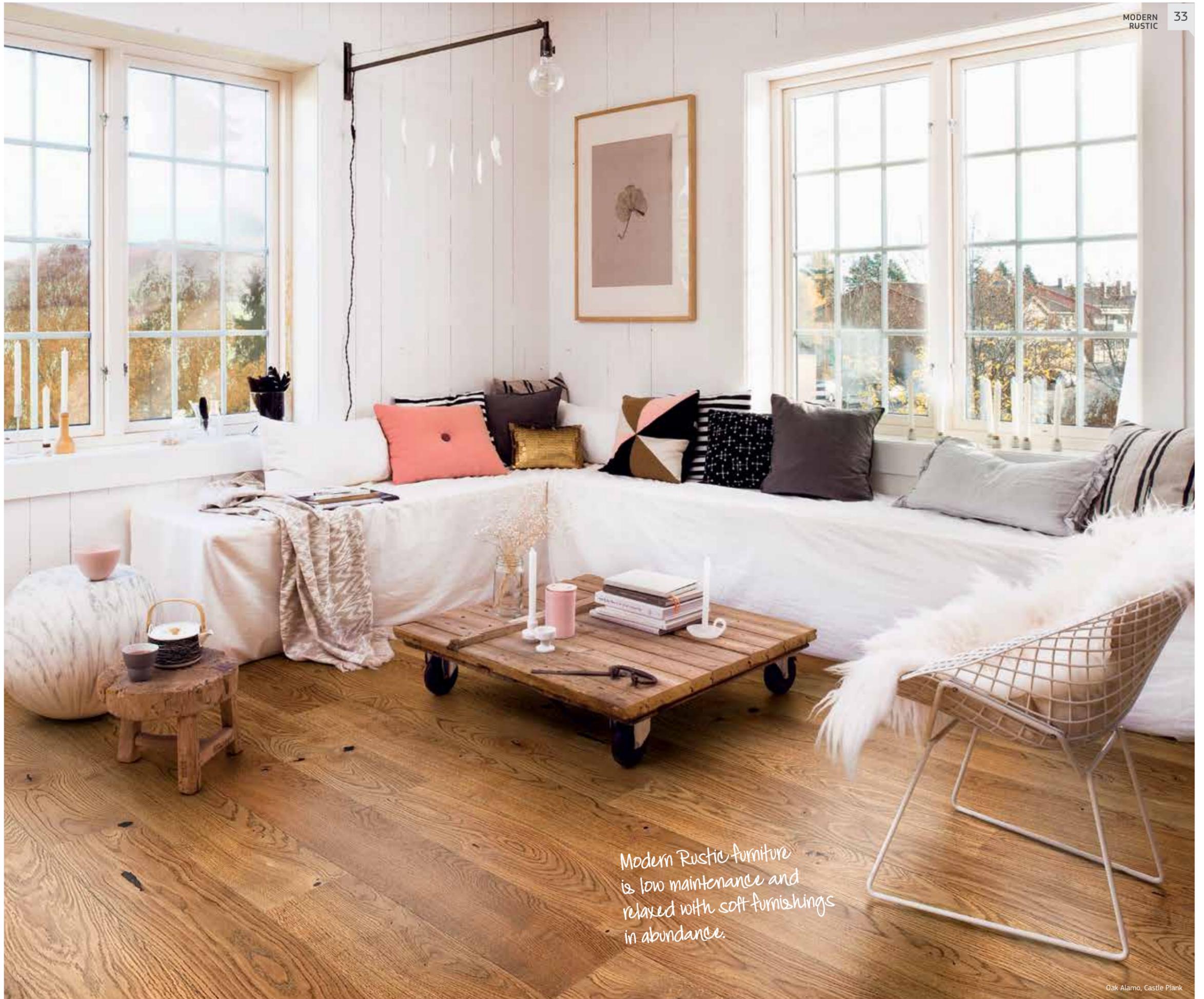
Emphasise nature

Oak Alamo is a very good choice within the Modern Rustic style. The enhanced natural look by staining the oak wood creates a vibrant, lived-in look. Be careful to choose an oiled surface to accentuate the warm ambience.

THE FLOOR



Oak Alamo Castle Plank



Modern Rustic furniture is low maintenance and relaxed with soft furnishings in abundance.



By mixing modern elements with vintage objects, you create a distinct personality.



Used look.

Oak Shabby Cream, Castle Plank

The Modern Rustic style celebrates longevity and sustainability.



Oak Highland, Solid Plank

THE FLOORS

- Oak Shabby Cream Castle Plank
- Oak Highland Solid Plank
- Oak Traditional Chalet

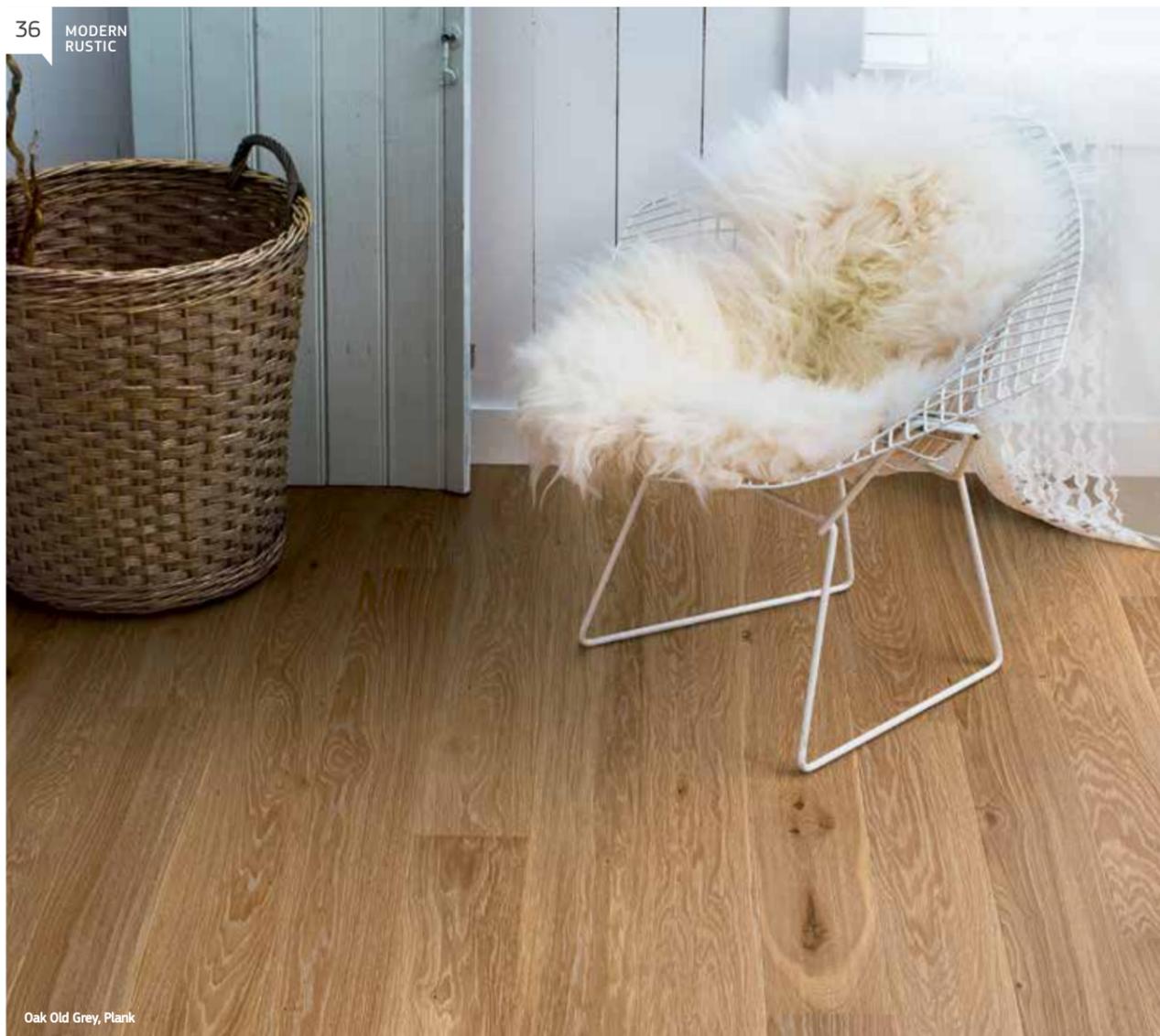
Worn look
The new Oak Shabby Cream is treated with a creamy stain that brings out the grain of the wood. The special manufacturing processes with planing, sanding and sawing bring out a haptic surface and give a modern and naturally worn look. Available in Castle planks with bevel.

Paint from nature
The brushed, stained and coloured surface of the Oak Highland represents the two elements earth and stone. Pure solid oak planks which lasts a lifetime with a lively and natural look. A floor with a strong personality and a special touch without equal.

Individual personality
Chalet is a stylish wide plank made of carefully selected solid oak. All the raw materials are between 150 and 200 years old and mainly originate from the deep forests in the Baltic countries and former East Prussia. The planks are composed specifically according to your floor plan. This creates a room that is not only impressive, but also filled with individual personality.



Oak Traditional, Chalet



Oak Old Grey, Plank

THE FLOORS



Oak Old Grey Plank



Oak Indian Summer Castle Plank

Soft greyish hue

Oak Old Grey has been whitewashed and stained to create a worn surface with a soft greyish hue. Paired with flossy white sheepskin and sheer lace curtains it embraces the rustic style.

Feel the wood

The new floor Oak Indian Summer has been deep brushed to emphasise the texture of the wood. Treated with natural oil, it adds warmth to the rustic interior.

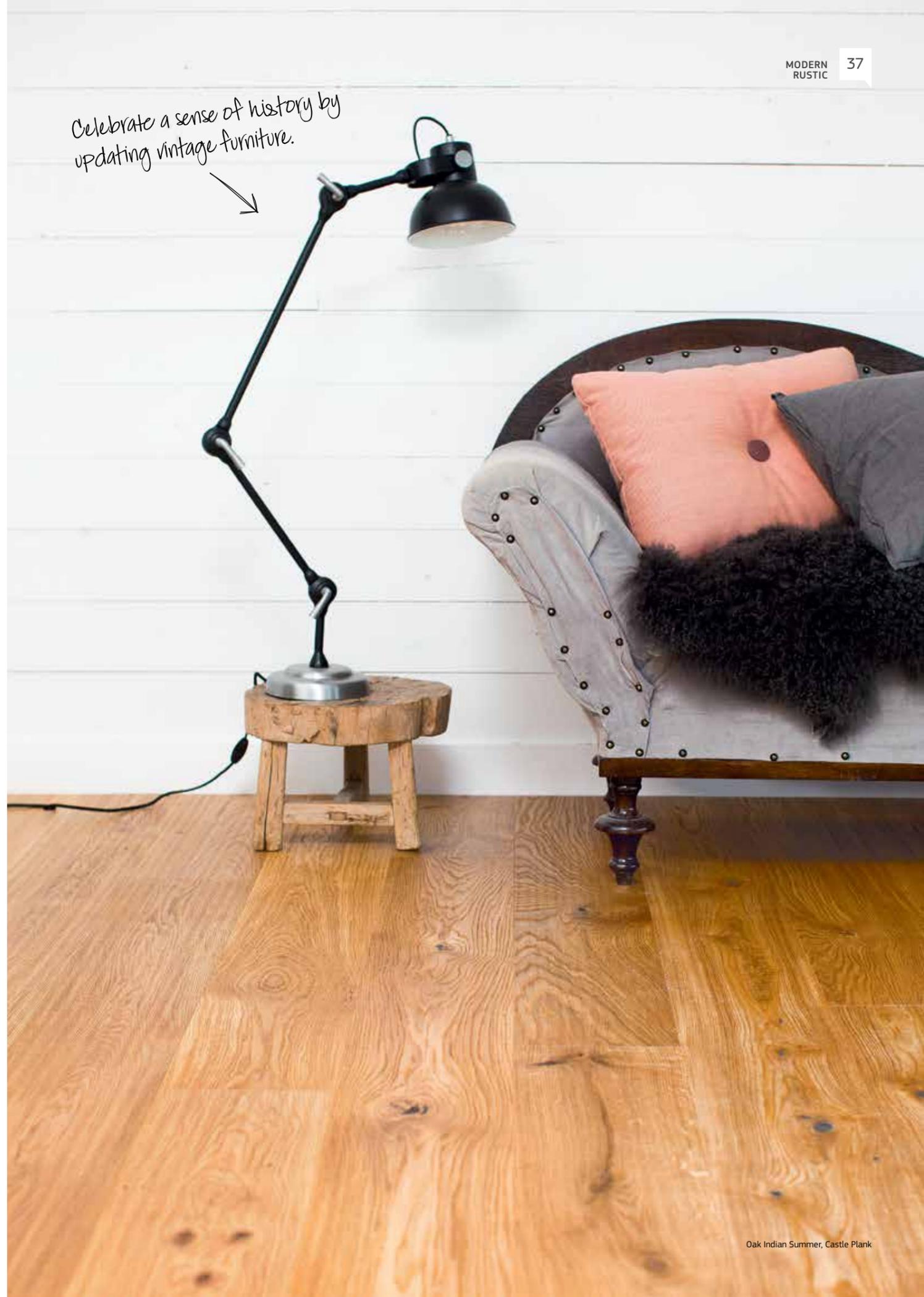
Follow your instinct and choose a floor that speaks to your heart. ▶



Deep brushed.

Oak Indian Summer, Castle Plank

Celebrate a sense of history by updating vintage furniture.



Oak Indian Summer, Castle Plank

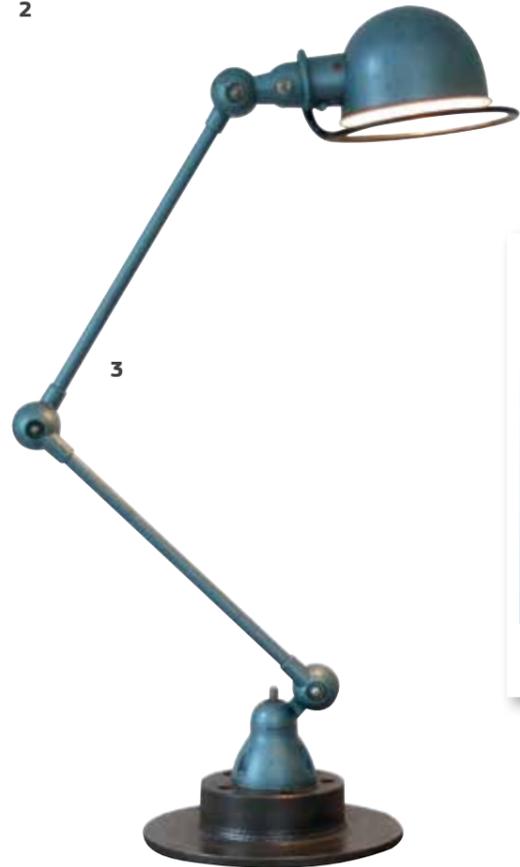


1



2

Choose dusty green elements throughout your interior.



3



4



5

The copper look of a metal lamp softens the expression.



6

Oak White Animoso, Castle Plank



Oak Highland

Oak Alamo

Oak Old Grey

GET THE RUSTIC LOOK



7

Oak Vivo, Castle Plank



8

Rustic furniture and accessories you will love:

1. Sustainability and an organic lifestyle are in focus.
2. The woollen pillow by Hay signals the quietness of a lake, just after the sun has set.
3. Back in 1950 Jean-Louis Domecq finalised his optimal working lamp. Today it is an icon signalling rustic simplicity. Loft is in production by Jieldé.
4. Make small arrangements and still lifes by bringing elements from nature inside and putting them in glass and ceramic vases. These are by House Doctor.
5. The metal lamp looks like a sculpture, and lightens up your activities. By Bloomingville.
6. Mix and match different types of chairs, and make your guests comfortable by adding soft and warm sheepskin. The creamy colour of the wall picks up the light spots of the Oak Animoso White floor.
7. Oak Vivo's personality fits perfectly within a rustic atmosphere.
8. Hanging light, Jam Jar, by Piet Hein Eek.
9. Make the rustic table yourself, or get this one already done by Bloomingville.

Check out these blogs:

- byfryd.com
- style-files.com
- decoratorsnotebook.wordpress.com
- nordicliss.co.uk/blog
- aprilandmaystudio.blogspot.co.uk
- mechantdesign.blogspot.no
- wabisabi-style.blogspot.no



9

URBAN CONTRAST

Play with colour, shape and functionality. Mix and match materials and patterns. The floors add warmth and radiance to a personal style where rules are meant to be broken. Life and energy in your home!



Playful design suits floors ranging from grey to warm and dark colours.

URBAN FLOORS

The colour scale of the Urban Contrast floors ranges from greyish to dark brown.

These floors are typical for this style:



Oak Blue Moon Oak Arizona Oak Highland



Oak Yellowstone Oak Graphite Oak Moon



Oak Shadow Oak Lava Oak Stone



Walnut American Baltic Oak Tobacco Oak Smoked Finline

The Urban floors have a more masculine expression. They have a structure and texture resembling the rough materials of an urban habitat: concrete, asphalt, brick and stone. The vintage 1950s aura of a beautiful walnut floor is also perfect for this style.

See all our floors for the Urban style on page 80.

By pairing exposed brickwork and clean surfaces you achieve a creative urban ambience.



Dare to choose flooring with strong personality, and challenge your boundaries!

Oak Tobacco, Solid Plank

1



URBAN COMMENTS FROM HELLE

This is such an inspiring style, so easy to play around with in order to find your perfect individual mix! If you love this style you will enjoy exploring its depth of colours and the great meetings of materials. And the floors in this style are simply stunning; great texture and strong personalities!

Metallic elements are decorative and in trend.



2

Individual style and playful design
Coincidences? Not here! You reflect yourself and express an individual style with a sense for playful design.

Urban Contrast means taking new paths. It means breaking with tradition, mixing materials, experimenting with colours and finding your own look.

Historical origins
The Urban Contrast style originates in the design era often referred to as Mid-Century. Modern American designers who "forgot" all the rules and allowed free play with organic shapes and bright colours led the way and developed new furniture in plexiglas and plastic.

Organic shapes and powerful graphics
Typical features in the Urban Contrast style are organic shapes, particularly in furniture,

while powerful graphics in art and materials are easily recognisable with their clear colours and bizarre motifs. Objects are found in both vintage and design shops, with brand names like Eames and Dixon.

Dark woods, leather and bold colours
There is heavy use of dark woods in the Urban Contrast style, such as teak and walnut, as well as the new hardwood floors in greyish hues. Choose leather and textiles in warm, earthy colours contrasted by a pop of yellow, red, blue and green.

Urban Contrast is always current, and constantly challenges the established. It is about daily functionality, presented with humour and warmth.

Paints to match:



NCS S7010-B10G

NCS S4020-B

NCS 2060-Y75R

NCS 6303-Y43R

NCS S7010-R50B

NCS 6022-Y98R

1 | Rustic surface of Oak Tobacco, brushed and dark stained solid oak plank.

2 | Void light by Tom Dixon.

3 | Tray Table by HAY.

4 | Oak Blue Moon, Castle Plank.

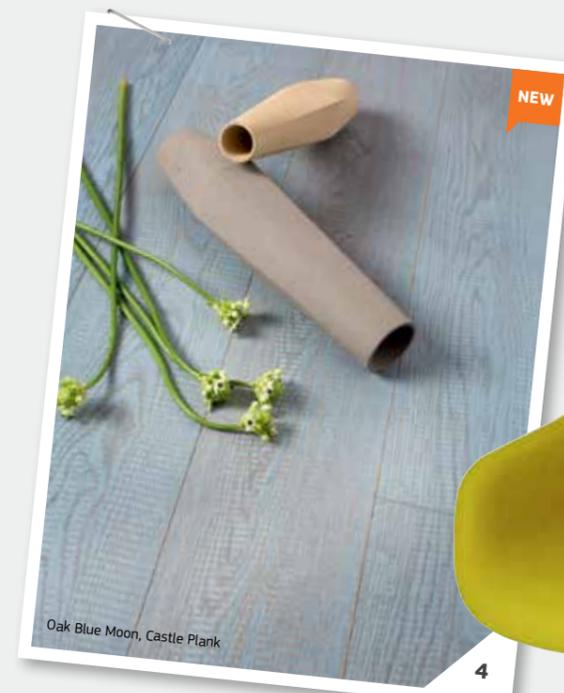
5 | Hallingdal lounge chair by HAY.

6 | Warm cognac-coloured leather.

7 | Oak Marron.



3



Oak Blue Moon, Castle Plank

4



5

7

6



Walnut American Nature, Prestige Herringbone pattern



Choose Oak Blue Moon for a touch of industrial and urban chic.

Oak Blue Moon, Castle Plank



Distressed steel, bricks and wood bring out the contrast in the Urban style.

THE FLOORS



Walnut American Nature
Prestige Herringbone pattern



Oak Blue Moon
Castle Plank

Classic contrast

The classic Herringbone pattern may be a surprising choice for the Urban style, yet it contrasts modern design and vivid colours perfectly. Be sure to choose the darker woods though.

Make a striking urban statement

Floors with patterns accentuate the playfulness of this style. The new Oak Blue Moon has been stained in a rich blue colour and has gone through several production processes like planing and sawing to get the elaborate surface structure. The result is rough and masculine – making an urban statement.



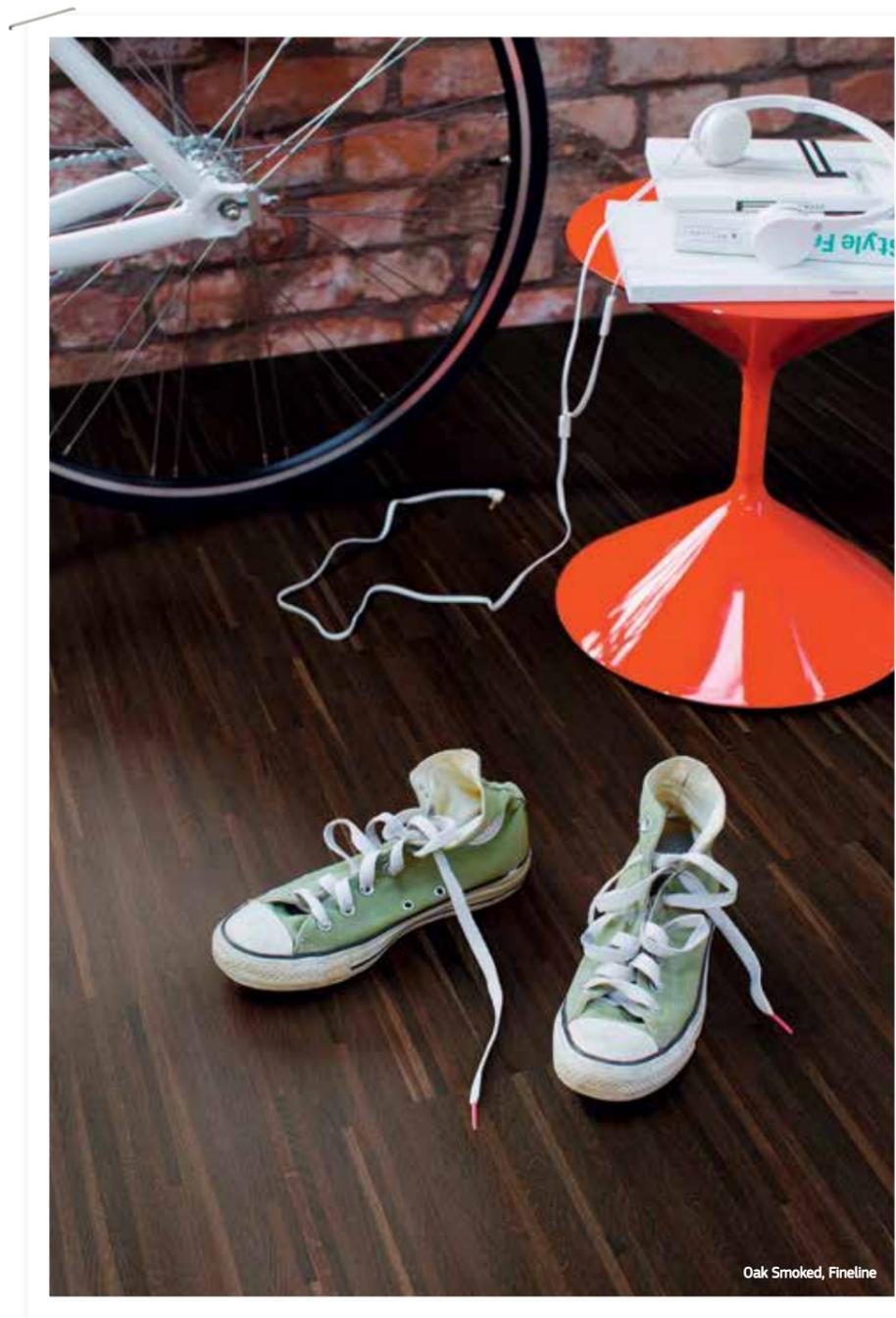
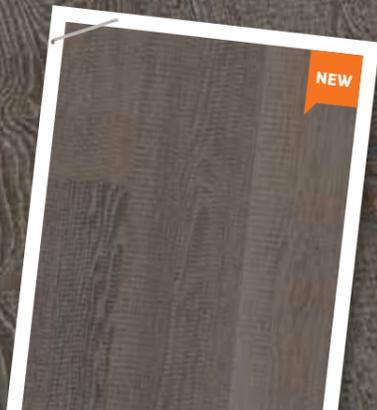
Sawn pattern.



The beauty of the wood is enhanced by adding contrasting materials and details.

Sawn pattern.

Oak Mystic Jungle, Castle Plank



Oak Smoked, Finline

THE FLOORS

-  Oak Mystic Jungle Castle Plank
-  Oak Smoked Finline

Mysterious impression

Is it grey? Is it brown? Or even purple? The new Oak Mystic Jungle has been planed and colour-treated to create a mysterious impression. You can almost see the dust of the urban jungle in the planks. Vivid colours accentuate the look; try pairing it with a big blue graphic.

Get an industrial look

Modern, dark and very lively. Impress by choosing one of our darkest floors out of the Urban Contrast style. The Oak Smoked Finline. A floor that is fashionable and mysterious. A perfect, strong and powerful contrast to colourful accessories and furniture which is so typical for the Urban Contrast style.



Walnut Andante, Plank

THE FLOORS

Walnut Andante
PlankOak Yellowstone
Castle Plank

Vintage aura

The elegant walnut floor has a stunning vintage aura that brings images of a 1950s metropolis to mind. Contrasted with neon it has a truly modern urban appeal.

Typical urban

The rough surface with the range of colour from a deep warm brown to a sandy yellow tint creates a truly unique finish. The solid Oak Yellowstone with its lively surface and the haptic perception of the knots and cracks are outstanding and the perfect choice for the Urban Contrast style.



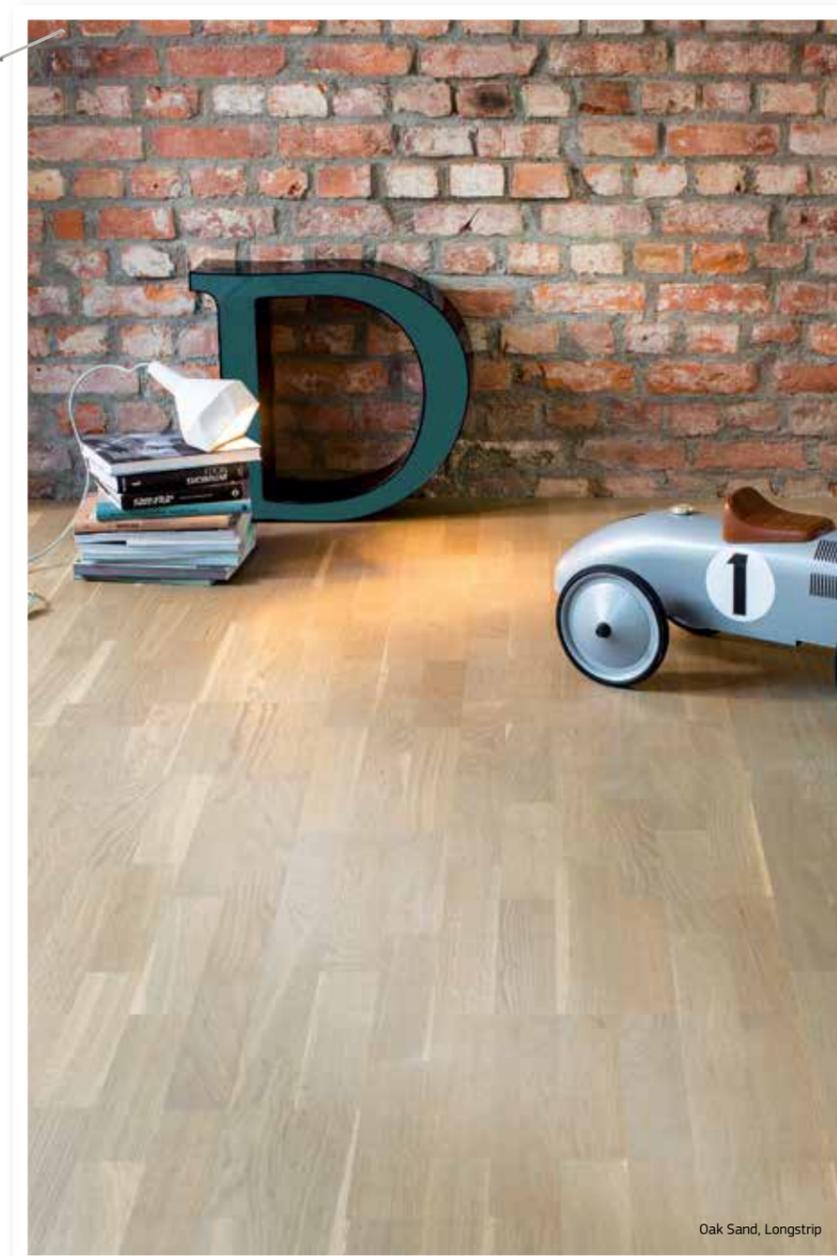
Let the floor become
a beautiful backdrop
for your favourite pieces
of furniture.

Oak Yellowstone, Castle Plank

Work with colour, texture and shape - warm and earthy nuances are central to this style.



Highlight carefully selected objects with a warm flooring colour.



Oak Sand, Longstrip

THE FLOORS



Oak Antique Chaletino



Oak Sand Longstrip

Accentuate large rooms

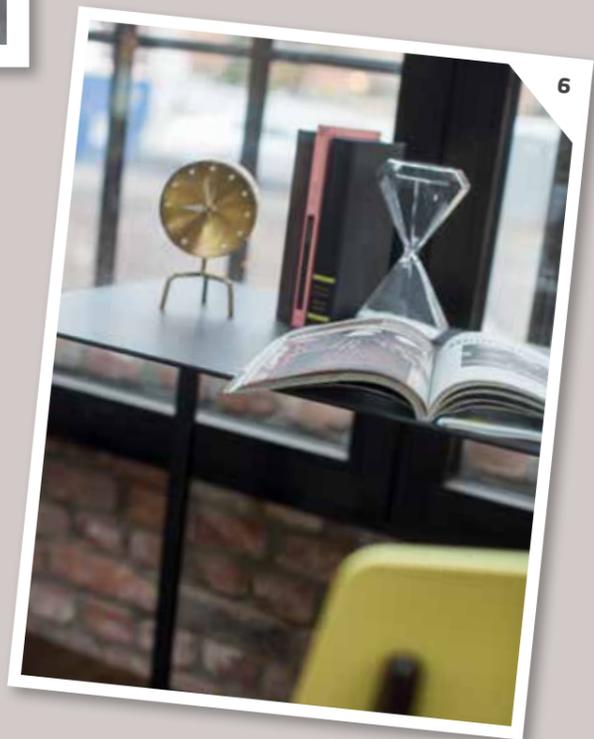
The Chaletino planks are long, wide and impressive, measuring 2750 mm by 300 mm. They accentuate the size of large rooms and bring out its full character.

Young and careless

Oak Sand is a beautiful floor with the popular warm grey colour - also known as "greige". In the longstrip format it feels young and careless, creating a relaxed no-frills ambience of a bachelor pad.



GET THE URBAN LOOK



Golden leather will age beautifully.



Urban furniture and accessories you will love:

1. The Barcelona chair by Knoll is an icon of the modern movement, dating back to the 1930s and designed by Ludwig Mies van der Rohe.
2. Golden dynamics in the Moon copper lamp by Verpan.
3. Add a decorative wool carpet to your floor, like Dot Carpet by Hay.
4. EJ280 by Erik Jørgensen is still in production, and you can get it as either a two- or three-seater. This one in leather is vintage.
5. A place to be seated a bit away from the dynamic pulse of the city. The Oak Moon, Castle Plank looks like concrete supporting the bricks on the wall.
6. Go retro – go modern. Combine design classics and new trends.
7. Levels, designed by Form Us By Love, has an iconic characteristic. It is made of multiple parts, assembled without tools, and is sold by One Nordic Furniture Company.
8. A classic! Bowl Krenit, design Herbert Krenchel, by Normann Copenhagen.

Check out these blogs:

- designattractor.com
- happyinteriorblog.com
- modernfindings.com
- midcenturyliving.wordpress.com
- blog.2modern.com
- midcenturyobsession.co



CLASSIC ELEGANCE

*Deep colours add radiance and warmth to the classic interior with its dignified, orderly look. Exclusive flooring emphasises the elegance, and should preferably be laid in a pattern that highlights the play of the wood.
This is a timeless style, with elements of creative innovation.*



The Classic Elegance style is refined, calm and orderly and is emphasised by a golden wooden floor.

CLASSIC FLOORS

The wood colours in the classic style start at the golden end of the spectrum, through warm brown to almost black.

These floors are typical for this style:



Oak Select

Cherry American
Special

Oak Sand

Oak Golden
Valley

Oak Amber



Oak Toscana



Merbau

Walnut American
Nature

Oak Marron



Oak Cordoba

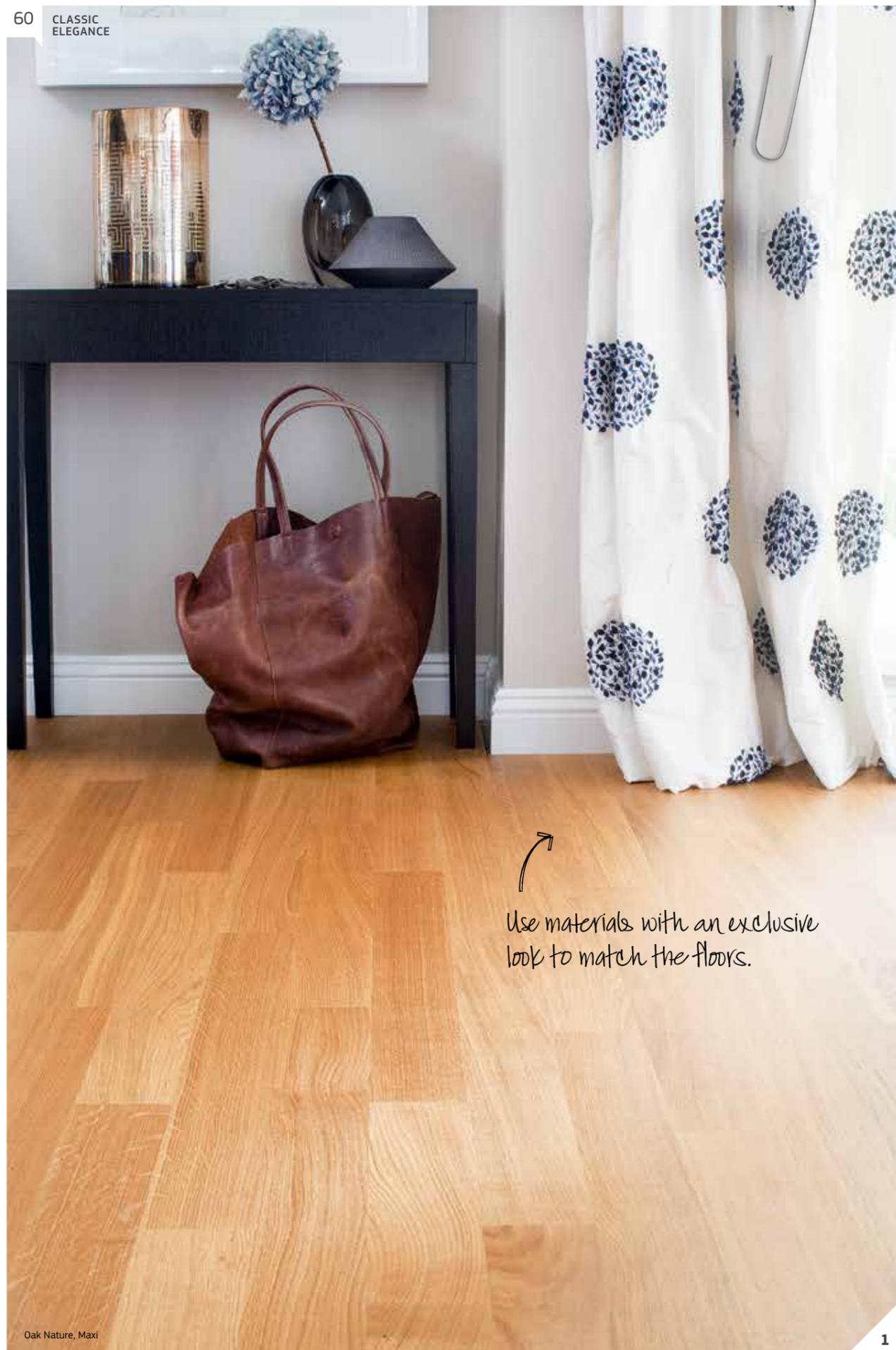
Oak Smoked
Andante

Oak Noir

The Classic floors are both longstrip and plank, preferably in a tranquil, elegant pattern. Both oiled and lacquered surfaces are allowed. The traditional 2-layer floors are especially well suited to this style, with classic patterns such as Herringbone or Basket Wave.

See all our floors for the Classic style on page 81.

*An exclusive floor designed
to last for decades.*



Use materials with an exclusive look to match the floors.



Who can resist the allure of a beautiful chandelier?

2

Balanced and structured elegance

Balance and structure characterise the elegance that surrounds you. The curtains rest intentionally voluminously on a stunning floor, and the colours fall within a tight range.

A traditional beauty pervades the interior, while surprising elements break the formal look. It could be a beautiful rug from other climes, or a lamp with an innovative design.

Historical origins

Classic Elegance has its roots right back in the antiquity of the Greeks and Romans, who valued beauty, aesthetics and comfort. Consistent with the style is a feeling of quality and symmetry, and the interior is organised in groups that attract attention.

Classic and contemporary

In the midst of what may be perceived as confined there is room to play with new features and unexpected details that create a personal look. Old heirlooms or a playful sculpture reveal an identity in a traditional setting. Combine classic pieces with contemporary design and unexpected details to keep the style alive and current.

Exclusive materials

To obtain the Classic Elegance style, use materials with an exclusive look such as velvet, marble, copper and oak. An elegant hardwood floor emphasises the style. Choose warm golden or brown hues in either traditional patterns or wide boards. The floor colour should be repeated in the furniture, and textiles and walls are preferably in dark green, deep blue, earthy colours and beige tones.

Classic Elegance is refined, calm and orderly, being kept fresh and contemporary with that unexpected creative detail.

1 | Oak Andante, Plank.

2 | Crystal lamp by Lene Bjerre.

3 | Baba lamp by Christiania Belysning.

4 | Oak Barrel, Castle Plank.

5 | A unique patch quilt bedspread in cotton velvet from Lexington.

6 | Velvet fabric Ombrione Lapis by Designers Guild.

7 | Oak Sand has a stylish and wholesome expression.



3



4

Create a harmonious and soothing still life by gathering some favourite pieces on a simple rattan tray.



5



CLASSIC COMMENTS FROM HELLE

It is not difficult to understand the appeal of the classic interior; our innate sense of longing for calm and order draws us into its warm embrace. Choose a floor that radiates elegance and harmony; I find myself drawn to the classic herringbone pattern, in a matt version ...

Paints to match:



7

6



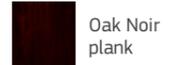
Oak Noir, Plank

Black beauty

Oak Noir exudes elegance and style. The oak has been both smoked and stained to create the unique, nearly black surface. Yet the beautiful texture of the oak shines through, giving the elegant floor warmth that you'd never find in solid black.

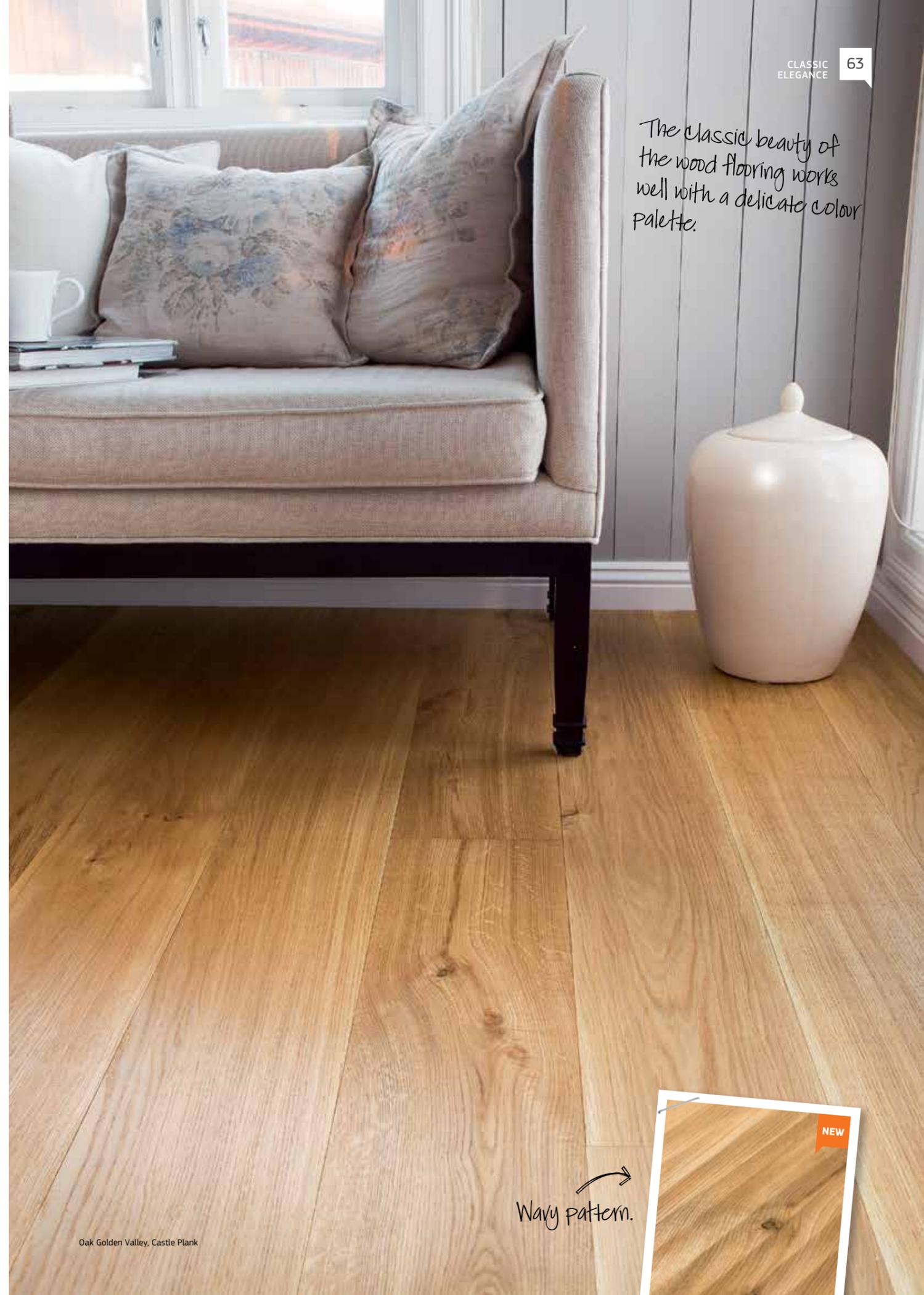
Wavy surprise

The new floor Oak Golden Valley looks just like a normal Oak plank. But touch it, and you will be surprised – the planks have a wavy surface. It gives the flooring a touch that is both personal and exclusive.

THE FLOORSOak Noir
plankOak Golden Valley
Castle Plank

Tones of beige express
a modern touch in a
traditional style.

The classic beauty of
the wood flooring works
well with a delicate colour
palette.



Oak Golden Valley, Castle Plank

Wavy pattern.





The sleek lines of a classic floor elongate a room, and is a piece of furniture in itself!



Oak Andante, Plank

THE FLOORS

 Oak Smoked Andante Plank

 Oak Andante Plank

A perfect complement

The smoking process creates a particularly warm and dark shade, not only on the surface but throughout the wood. This makes Oak Smoked Andante a favourite within the style of Classic Elegance, complementing both black and white perfectly. By choosing plank without bevel, the floor obtains a smooth and elegant surface.

Golden classics never out of style

The golden hue of the natural oak is a classic that never goes out of style. Here it is shown on a traditional Oak Plank parquet floor.



THE FLOOR

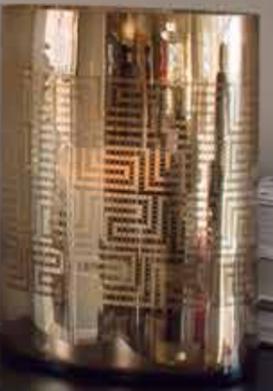


Oak Sand
Castle Plank

Contemporary and classic

Warm grey is the go-to neutral right now. Oak Sand has been brushed and colour treated with natural oil to obtain just the right "greige" colour that creates a contemporary backdrop for a classic interior. Choose plank or Castle Plank for a calm appearance, or the wide and fascinating Chalet and Chaletino Plank for extra refinement.

*By letting the floor run
unobstructed from one room
to another you obtain harmony
and order.*





*Beautifully arranged details
enhance the interior, and
are easy on the eyes.*

THE FLOORS



Oak Select
Prestige Herringbone

Timeless elegance

The traditional Herringbone pattern makes a truly classic statement. In both golden and darker hues, the floor creates an ambience of timeless elegance. Pair it with regency pieces, both inherited and new, to accentuate the style – like this armchair in royal blue velvet.



*The classic Herringbone pattern
feels fresh and modern when
you choose a matt finish.*

Warm beige and blue are so right for the style.

1



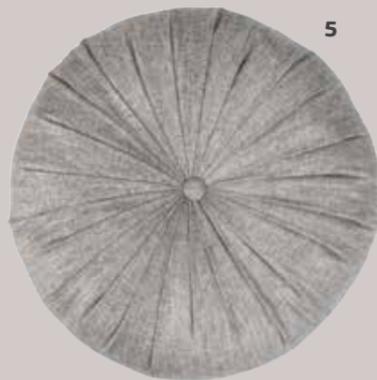
2



3



4



5



The distinguished beauty of an orchid is timeless.



6



7

GET THE
CLASSIC
LOOK



Oak Smoked Andante

Cherry American Andante

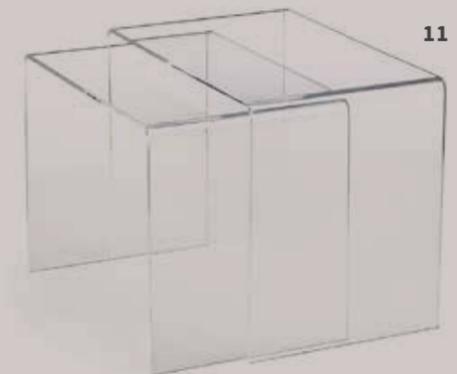
Oak Select

Oak Sand, Castle Plank

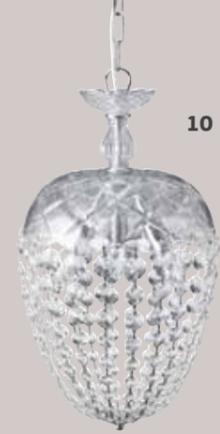
8



9



11



10

Classic furniture and accessories you will love:

1. Get a classic touch in the sofa with a decorative sham by Lexington.
2. Serve your drinks in the Oslo glassware collection by Hadeland Glassverk.
3. Classic tableware for serving the afternoon tea, Ostindia by Rörstrand.
4. An everlasting beauty – the orchid.
5. Pillow in linen by Lene Bjerre.
6. Eight table lamp by Christiania Belysning.
7. Notice how the Oak Sand Castle Plank brings out the noble character in the room.
8. Rug by Paul Smith, The Rug Company.
9. Professor is a stylish armchair in velvet by Art Share.
10. Small crystal pendulum lamp by Lene Bjerre. Notice the decorative rivets!
11. Bring in some top modern elements in the Classic style, such as these tables in plexiglas, by Fogia.

Check out these blogs:

homebunch.com
belgianpearls.blogspot.no
classiccasualhome.com
tracizeller.com
mydesignchic.com
cococozy.com
greigedesign.blogspot.no
anettewillemine.blogspot.no

SO NEW AND SO FASHIONABLE

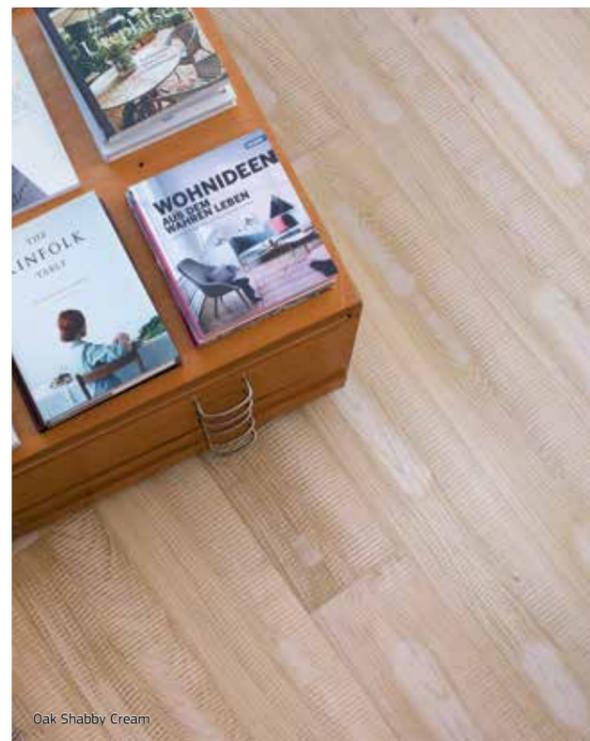
These floors are anything but ordinary. The colouring and texture of the oak surface in our new Fashion Collection are both fascinating and inspiring. Have a look at the extraordinary finishes of these exclusive plank floors for trend-conscious furnishing and styles.

NEW

FASHION COLLECTION

One of the most important qualities I look for in a floor is texture and personality. In BOEN's new Fashion Collection I find both in abundance! Drawing on inspiration from the vintage trend, and with a sharp eye for texture, BOEN have developed eight floors with big and beautiful personalities! From the almost dusty surface of Oak Mystic Jungle to the quirky charm of Oak Shabby Cream, this collection demands your attention!

Helle Tjebk



Oak Shabby Cream



Oak White Nights



Oak Mystic Jungle



NEW

Oak Blue Moon



NEW

Oak Golden Valley



NEW

Oak Indian Summer



NEW

Oak Mystic Jungle



NEW

Oak Sandy Grey



NEW

Oak Shabby Cream



NEW

Oak Shabby White



NEW

Oak White Nights

HOW TO CHOOSE YOUR FLOOR

There are various aspects to consider when choosing a floor. We have defined the four steps below to help you choose which floor suits you best.

1

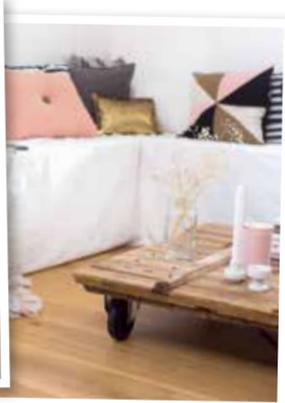
CHOICE OF STYLE

Most of us do not really fit only one style. But looking through the four styles we have defined in our catalogue, you might find you are more prone towards one style than the others. To help you find your flooring, we recommend that you consider which style you are striving to achieve. Which style makes you feel the most comfortable and at home?

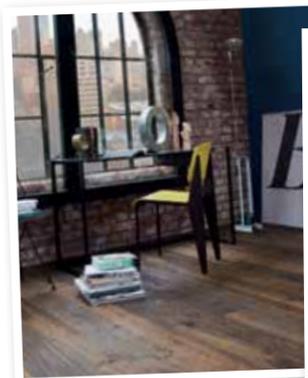
PURE NORDIC



MODERN RUSTIC



URBAN CONTRAST



CLASSIC ELEGANCE



2

CHOICE OF COLOUR

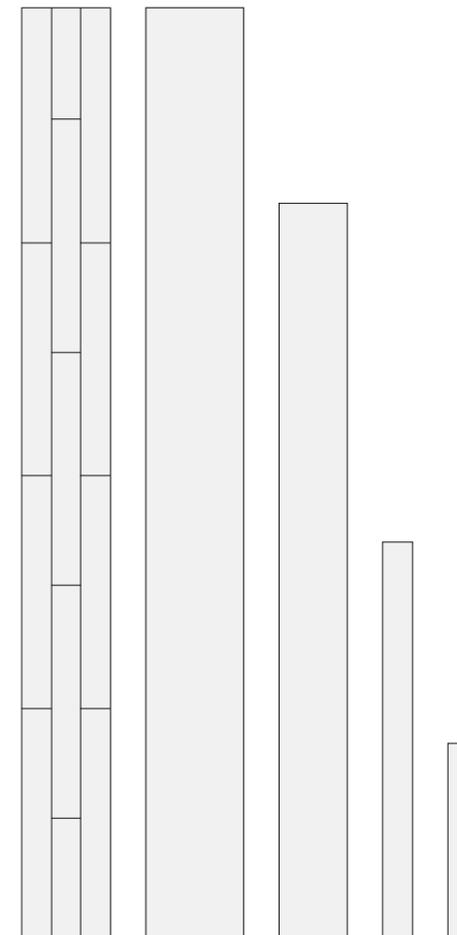
Each type of wood has a distinctively characteristic colour. The BOEN product range contains a large choice of colours to suit a diverse range of furnishing styles. Our products are available in a comprehensive choice of shades ranging from light to dark.



3

CHOICE OF FORMAT

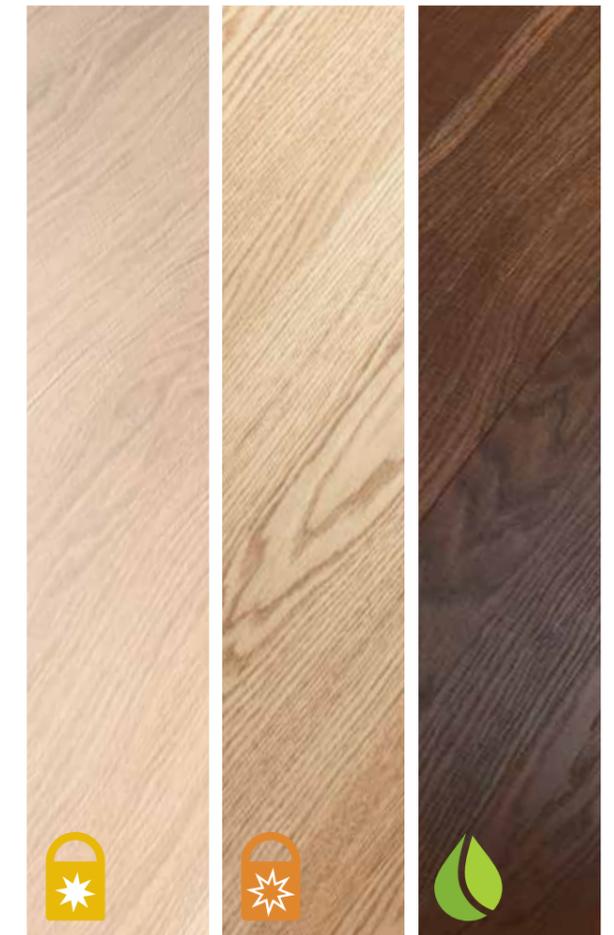
The impression created by large rooms is further enhanced by the use of large planks. Or you can choose classic 3-strip boards that enhance the natural variety of colour for each type of wood. And last but not least the one-strip formats of our 2-layer range are perfect for installing in various patterns. Please also refer to page 82.



4

CHOICE OF SURFACES

Oil-treated floors emphasise the character of the wood and give the hardwood flooring a very natural feel. Lacquered surfaces are easier to care for. You can choose a glossy lacquer or matt lacquer depending on your wishes. Please also refer to page 86.



Protect-Ultra lacquered

Matt lacquered

NaturalPlus oiled



FIND THE FLOOR OF YOUR DREAMS

You can experience the impression created by your chosen floor in our digital showroom on www.boen.com/floorstudio

STEP 1

CHOICE OF STYLE

To find your flooring, the first step is to consider which style appeals to you the most. If you find yourself being a mix of multiple styles, ask yourself: which style do I find myself striving to achieve? Which style makes me feel the most comfortable and at home?

Finding your own style is easier than you might think. Your preferred style is your base, the style to which you add your personal touch. Take your time in browsing the catalogue and enjoying the beautiful images. Choose your favourites and move forward from there!



PURE NORDIC

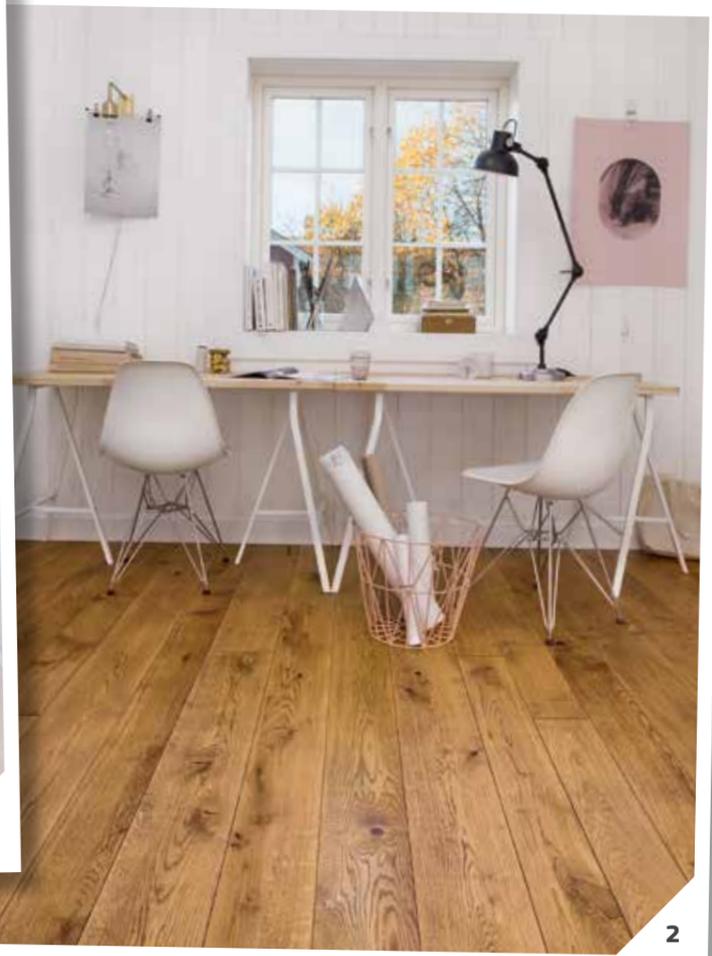
MODERN RUSTIC

URBAN CONTRAST

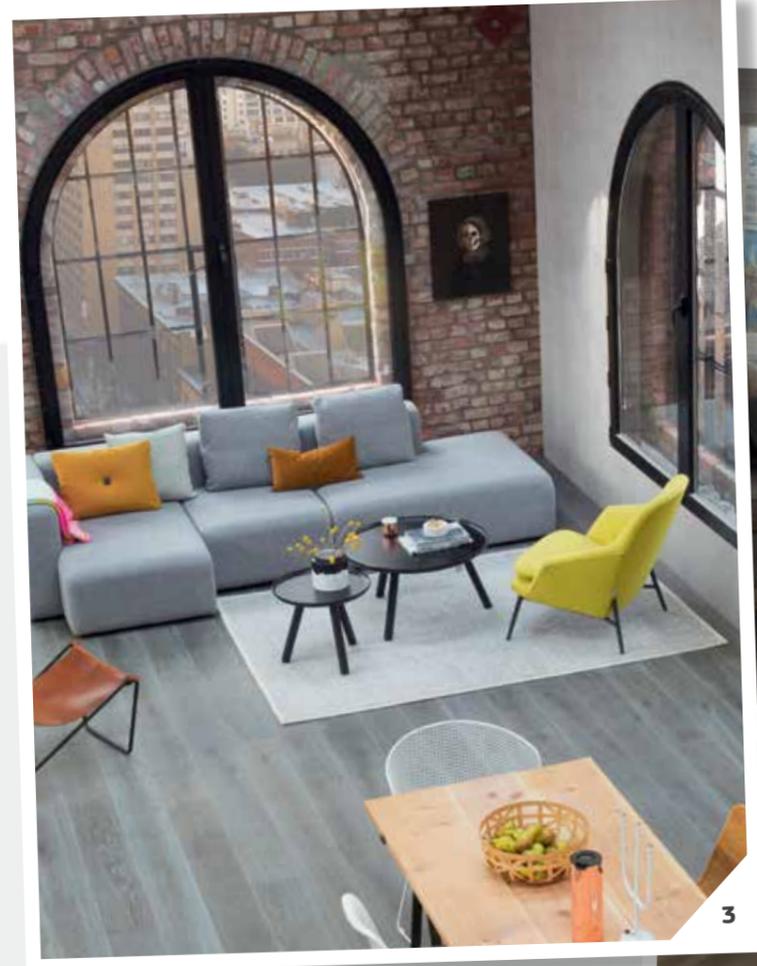
CLASSIC ELEGANCE



1



2



3



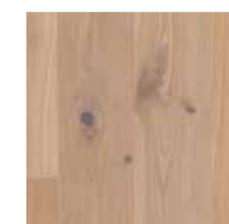
4

STEP 2

CHOICE OF COLOUR

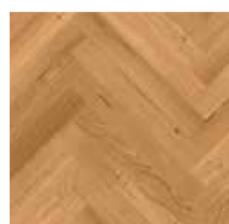
PURE NORDIC *For the touch of beautiful lightness choose the Nordic look.*

①-15 > The numbers indicate the available formats for each colour – see page 82 for details.
 ❄️🌿💧 > The symbols indicate the available surface treatments for each colour – see page 86 for details.

 Ash Polar 9 11 ❄️🌿	 Ash Andante white 9 11 ❄️🌿	 Maple Canadian Andante white 9 🌿	 Ash Andante 9 11 ❄️🌿	 Maple Canadian Andante 9 11 ❄️🌿
 Ash Allegro white 9 🌿	 Ash Nature Prestige 1 4 ❄️💧	 Maple Canadian Nature Prestige 1 2 3 4 5 ❄️💧	 Oak Concerto white 9 ❄️🌿	 Oak Pearl 7 11 13 14 15 🌿
 Oak Andante white 9 11 12 13 ❄️🌿	 Oak White Nights 13 🌿	 Oak Coral 7 11 13 14 15 🌿	 Oak Nature white 2 4 5 6 ❄️🌿💧	 Oak Traditional white 8 14 15 🌿
 Oak Finale white brushed 9 🌿	 Oak Finline white 11 ❄️🌿	 Oak Ivory 7 11 13 🌿	 Oak Old Grey 7 8 9 11 13 14 15 🌿	 Oak Select Prestige 4 ❄️💧
 Beech Andante 9 ❄️🌿	 Beech Nature 1 2 3 4 ❄️💧	 Red Oak Finale 9 🌿	 Red Oak Special Prestige 4 ❄️🌿💧	 Oak Andante 9 11 12 13 ❄️🌿

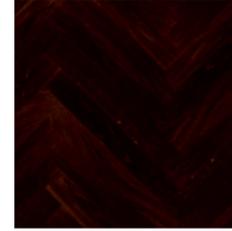
MODERN RUSTIC *Look at the rough surface and warm colours suitable for the Rustic style.*

①-15 > The numbers indicate the available formats for each colour – see page 82 for details.
 ❄️🌿💧 > The symbols indicate the available surface treatments for each colour – see page 86 for details.

 Oak Shabby White 13 ❄️	 Oak Pearl 7 11 13 14 15 🌿	 Oak Coral 7 11 13 14 15 🌿	 Oak White Nights 13 🌿	 Oak Traditional white 8 14 15 🌿
 Oak Shabby Cream 13 🌿	 Oak Finale white brushed 9 🌿	 Oak Traditional 8 14 15 🌿	 Oak Old Grey 6 7 8 9 11 13 14 15 🌿	 Oak Finale 9 ❄️🌿
 Oak Rustic Prestige 4 6 ❄️🌿💧	 Oak Forte 9 ❄️🌿	 Oak Vivo 11 12 13 ❄️🌿	 Oak Basic Prestige 2 3 4 ❄️🌿💧	 Oak Alamo 7 11 13 🌿
 Oak Golden Valley 13 🌿	 Oak Indian Summer 13 🌿	 Oak Animoso 7 11 12 13 ❄️🌿	 Oak Historical 8 🌿	 Oak Antique 8 14 15 🌿
 Oak Amber 7 11 13 🌿	 Oak Barrel 7 11 13 🌿	 Oak Sandy Grey 13 🌿	 Oak Highland 8 🌿	 Oak Mystic Jungle 13 🌿

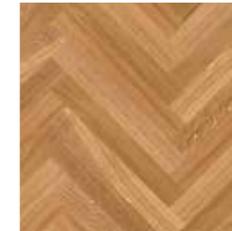
URBAN CONTRAST *Vibrant colours and cool expressions characterise the style of Urban Contrast.*

①-⑮ > The numbers indicate the available formats for each colour – see page 82 for details.
 🌳🌲🌱🌿 > The symbols indicate the available surface treatments for each colour – see page 86 for details.

 Oak Fineline ⑪ 🌳🌱	 Iroko/Kambala Nature Prestige ①④ 🌳🌱	 Iroko/Kambala ⑨⑪ 🌳🌱	 Merbau ①④⑨⑪ 🌳🌱	 Oak Blue Moon ⑮ 🌱
 Oak Sand ⑦⑨⑪⑬⑭⑮ 🌱	 Oak Yellowstone ⑧ 🌱	 Oak Arizona ⑨⑪ 🌳	 Oak Graphite ⑦⑪⑬ 🌱	 Oak Highland ⑧ 🌱
 Oak Mystic Jungle ⑬ 🌱	 Oak Moon ⑪⑬ 🌱	 Oak Shadow ⑪⑬ 🌱	 Walnut American Baltic Prestige ④ 🌳🌱🌿	 Oak Smoked Prestige ③④⑤⑥ 🌳🌱🌿
 Oak Provence ⑨⑪ 🌳	 Walnut American Nature ②④⑤⑥ 🌳🌱🌿	 Oak Stone ④⑪⑬ 🌱	 Oak Lava ⑪⑬ 🌱	 Oak Tobacco ⑧ 🌱
 Walnut American Andante ⑨⑪ 🌳🌱	 Oak Chocolate ⑭⑮ 🌱	 Oak Smoked ⑨⑪⑬ 🌳🌱	 Oak Smoked Fineline ③ 🌳🌱	 Oak Noir ①④⑤⑨⑪ 🌳🌱

CLASSIC ELEGANCE *Enjoy the look of sophisticated and stylish floors that are classically elegant.*

①-⑮ > The numbers indicate the available formats for each colour – see page 82 for details.
 🌳🌲🌱🌿 > The symbols indicate the available surface treatments for each colour – see page 86 for details.

 Oak White ②④⑤⑥⑨⑪⑬ 🌳🌱🌿	 Oak Ivory ⑦⑪⑬ 🌱	 Beech Nature Prestige ①②③④ 🌳🌱🌿	 Oak Andante ⑦⑨⑪⑫⑬ 🌳🌱	 Oak Select Prestige ①④ 🌳🌱🌿
 Oak Golden Valley ⑬ 🌱	 Iroko/Kambala ①④⑨⑪ 🌳🌱	 Oak Amber ⑦⑪⑬ 🌱	 Oak Sandy Grey ⑬ 🌱	 Oak Sand ⑦⑨⑪⑬⑭⑮ 🌱
 Oak Arizona ⑨⑪ 🌳	 Oak Toscana ⑨⑪ 🌳	 Oak Honey ⑥ 🌱	 Cherry American ④⑨⑪ 🌳🌱	 Doussie ④⑤⑪ 🌳🌱
 Jatoba ④⑨⑪ 🌳🌱	 Merbau ①④⑨⑪ 🌳🌱	 Walnut American ②④⑤⑥⑨⑪ 🌳🌱🌿	 Oak Provence ⑨⑪ 🌳	 Oak Chocolate ⑭⑮ 🌱
 Oak Stone ⑥⑪⑬ 🌱	 Oak Smoked ②③④⑤⑥⑨ 🌳🌱🌿	 Oak Marron ④⑨ 🌳🌱	 Oak Cordoba ⑨⑪ 🌳	 Oak Noir ①④⑨⑪ 🌳🌱

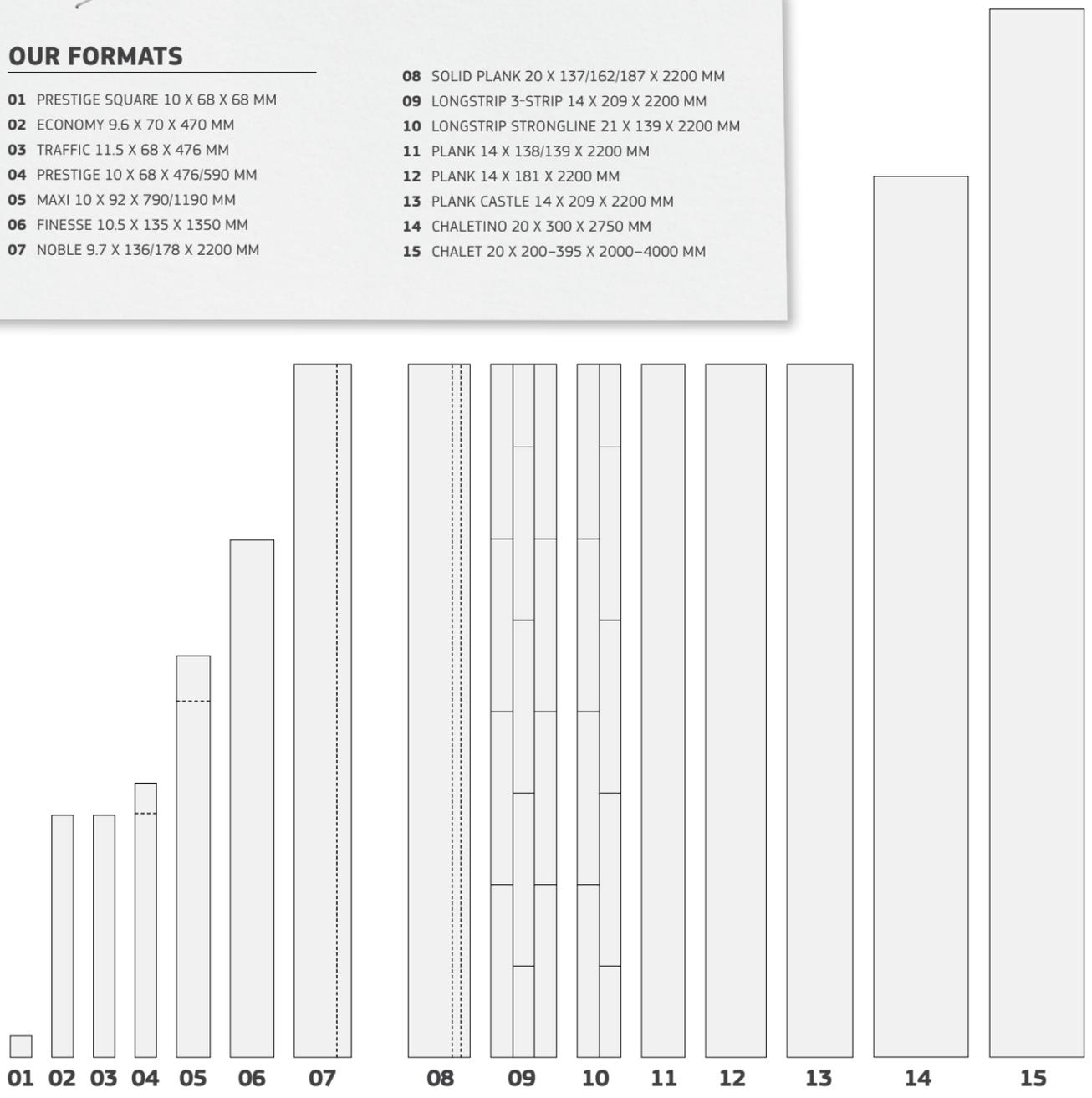
STEP
3

CHOICE OF FORMAT

OUR FORMATS

- 01 PRESTIGE SQUARE 10 X 68 X 68 MM
- 02 ECONOMY 9.6 X 70 X 470 MM
- 03 TRAFFIC 11.5 X 68 X 476 MM
- 04 PRESTIGE 10 X 68 X 476/590 MM
- 05 MAXI 10 X 92 X 790/1190 MM
- 06 FINESSE 10.5 X 135 X 1350 MM
- 07 NOBLE 9.7 X 136/178 X 2200 MM

- 08 SOLID PLANK 20 X 137/162/187 X 2200 MM
- 09 LONGSTRIP 3-STRIP 14 X 209 X 2200 MM
- 10 LONGSTRIP STRONGLINE 21 X 139 X 2200 MM
- 11 PLANK 14 X 138/139 X 2200 MM
- 12 PLANK 14 X 181 X 2200 MM
- 13 PLANK CASTLE 14 X 209 X 2200 MM
- 14 CHALETINO 20 X 300 X 2750 MM
- 15 CHALET 20 X 200-395 X 2000-4000 MM



2-LAYER PARQUET

3-LAYER PARQUET AND SOLID FLOORS

***BOEN performance classifications:** Depending on the field of application of our parquet floorings it is subject to different stress and wear. The Brinell hardness of the wood, the width of the boards, the structure, the thickness of the top layer as well as the surface treatment (sealing or oil treatment) are significant for the stability and durability of your flooring.

Performance classification 1 = normal
Hardwood floors in living areas subject to normal usage. Exception: wet areas and entrance areas.

Performance classification 2 = medium
Hardwood floors in living areas, in administration, meeting and conference areas, kindergartens, consulting rooms etc. subject to average usage.

Performance classification 3 = heavy
Hardwood floors in heavily frequented areas such as shops, restaurants, entrance areas, schools, conference halls, dance halls, etc.

2V bevel:
Bevel on longitudinal side of the board (total of 2 on one board).

4V bevel:
Bevel on all 4 sides of the board.

03 TRAFFIC 04 PRESTIGE



Dimensions:
Prestige: 10 x 68 x 476/ 590 mm, Traffic: 11.5 x 68 x 476 mm

Tongue/groove

Fields of application: For installation of designs and patterns. With a top layer of approx. 5.5 mm Traffic is particularly appropriate to be used in highly frequented areas. Including left and right strips.

Types of installation: Gluing directly on the sub-floor.

Floor heating systems: Prestige / Traffic: very suitable.

Performance classification*: Prestige: 1-2 / Traffic: 3

Fire protection classification:
Prestige: Protect-Ultra: CfI-s1 (except Red Oak, Oak Marron, Oak Noir), other surfaces: Dfl-s1, Traffic: Oak: CfI-s1, other types of wood: Dfl-s1



05 MAXI



Dimensions:
10 x 92 x 790/ 1190 mm

Tongue/groove

Fields of application: Classic 1-strip product of outstanding dimensions. This format is longer and wider than common 1-strip products. The model with its exclusive effects is ideal appropriate for large floor surfaces. Only left strips. The 790 mm version with left and right strips is ideal for the installation of patterns. The 1190 mm is ideal for large surface areas and has only left strips.

Types of installation: Gluing directly on the sub-floor.

Floor heating systems: Very suitable.

Performance classification*: 1-2

Fire protection classification: Protect-Ultra: CfI-s1 (except Oak Noir), other surfaces: Dfl-s1



06 FINESSE



Dimensions:
10.5 x 135 x 1350 mm

Tongue/groove

Fields of application: A single-strip product whose dimensions nearly create the impression of a plank. Its low installation height of 10.5 mm makes Finesse the perfect solution for refurbishment/ renovation projects.

Types of installation: Gluing directly on the sub-floor.

Floor heating systems: Very suitable.

Performance classification*: 1-2

Fire protection classification: Dfl-s1



07 NOBLE



Dimensions:
9.7 x 136/ 178 x 2200 mm

Tongue/groove

Fields of application: The 2-layer plank is perfect for renovation purposes. The attractive plank format fits very well to big rooms.

Types of installation: Gluing directly on the sub-floor.

Floor heating systems: Very suitable.

Performance classification*: 1-2

Fire protection classification: Dfl-s1



02 ECONOMY

NEW

Dimensions:
9.6 x 70 x 470 mm

Tongue/groove

Fields of application: With a top layer of 2.7 mm, Economy offers cost-efficient access to classic strip hardwood flooring.

Types of installation: Gluing directly on the sub-floor.

Floor heating systems: Very suitable.

Performance classification*: 1–2

Fire protection classification: Dfl-s1



Top layer: approx. 2.7 mm



09 LONGSTRIP 3-STRIP

Dimensions:
14 x 209 x 2200 mm

BOEN X-press

Fields of application: The classic among the parquet floorings. For a lively and diverse appearance. Appropriate for lots of room types.

Types of installation: Quick and easy floating installation without glue.

Floor heating systems: Suitable to very suitable.

Performance classification*: 1–2

Fire protection classification: Dfl-s1



Top layer: approx. 3.5 mm



12 PLANK 181

NEW

Dimensions:
14 x 181 x 2200 mm

BOEN X-press

Fields of application: An exclusive variation of a plank floor with a width of 181 mm that is particularly effective in larger rooms.

Types of installation: Rapid and easy floating installation completely without glue.

Floor heating systems: Suitable to very suitable.

Performance classification*: 1–2

Fire protection classification: Dfl-s1



Top layer: ca. 3.5 mm



with 2V bevel

13 PLANK CASTLE

Dimensions:
14 x 209 x 2200 mm

BOEN X-press and tongue/groove

Fields of application: Plank boards with an exceptional width for particularly spacious room effects. Micro-bevel on the longitudinal side.

Types of installation: Rapid and easy floating installation completely without glue as Clic board or with proven tongue and groove connection for gluing on the sub-floor.

Floor heating systems: Suitable to very suitable.

Performance classification*: 1–2

Fire protection classification: Dfl-s1



Top layer: ca. 3.5 mm



with 2V bevel

10 LONGSTRIP STRONGLINE 21 MM

Dimensions:
21 x 139 x 2200 mm

Tongue/groove

Fields of application: Our strong longstrip with approx. 5.5 mm top layer, designed for public areas in highly frequented rooms (restaurants, hotels, exhibition rooms, etc.)

Types of installation: Tongue and groove connection for direct gluing on the sub-floor.

Floor heating systems: Suitable.

Performance classification*: 3

Fire protection classification: Oak: Cfl-s1, other types of wood: Dfl-s1



Top layer: approx. 5.5 mm



11 PLANK

Dimensions:
Clic 14 x 138 x 2200 mm, Tongue/groove 14 x 139 x 2200 mm

BOEN X-press and tongue/groove

Fields of application: Our classic plank boards of optimum width and length ratios for an attractive look of the room over the whole surface. Optionally with bevel.

Types of installation: Rapid and easy floating installation completely without glue as Clic board or with proven tongue and groove connection for gluing on the sub-floor.

Floor heating systems: Suitable to very suitable.

Performance classification*: 1–2

Fire protection classification: Dfl-s1



Top layer: approx. 3.5 mm



14 CHALETINO 15 CHALET

Dimensions:
Chaletino: 20 x 300 x 2750 mm
Chalet: 20 x 200/250/300/350/395 x 2000 – 4000 mm

Tongue/groove

Fields of application: With extraordinary formats these boards are highly appropriate for noble rooms. With bevel on all four sides (4V).

Types of installation: Tongue and groove connection for direct gluing on the sub-floor.

Floor heating systems: Suitable.

Performance classification*: 2–3

Fire protection classification: Dfl-s1



Top layer: approx. 4.5 mm



with 4V bevel

08 SOLID PLANK

Dimensions:
20 x 137, 162 or 187 x 800 – 2220 mm

Tongue/groove

Fields of application: Solid floors are fascinating by their original character and by their durability. They create a warm, lively and high-quality room feeling. Bevel on all four sides (4V).

Types of installation: Using the proven tongue and groove connection for direct gluing on the sub-floor.

Floor heating systems: Suitable up to 137 mm.

Performance classification*: 3

Fire protection classification: Cfl-s1



with 4V bevel

STEP

4

CHOICE OF SURFACE

BOEN places considerable emphasis on protecting the environment during all phases of production. Neither lacquer nor oil emit gases which are harmful to humans or to the environment. BOEN offers its customers a wide range of surface finishes.

OILED FLOORS



NaturalPlus – the ultimate ready-to-use natural oil

NaturalPlus is the innovative new development from BOEN. Deep penetration of the natural oil into the wood is ensured by two-time application of the natural oil on a custom-made production line. The wood pores are saturated, and drying takes place completely naturally in the open air during a process known as the Plus-Air Process. This produces one of the best and most wear-resistant natural oil surfaces on the market.

NaturalPlus – breathable and ready-to-use!

Natural oils such as sunflower, thistle or soya bean oil as well as naturally occurring waxes (carnauba, candelilla) are the components of this precious oil.

The benefits of NaturalPlus at a glance:

- › Ready-to-use – immediate use of the parquet floor after installation!
- › Extremely good protection properties against liquids – superior compared to competitive products!
- › Natural ingredients – no emissions!
- › Improved UV stability!



Ecoline

Ecoline is an oil which is cured by UV light. The oil is composed of sunflower oil, soya oil, carnauba wax and bees wax. The surface does not emit any dangerous chemicals or gases.



Natural Oil

These floors are pre-oiled at our factory with naturally hardening oxidative oil. After the installation the surface will be oiled again by your parquet installer. Natural Oil accentuates the character of the wood and provides a natural feel to the parquet flooring. Free from biocide active substances and preservatives.

LACQUERED FLOORS



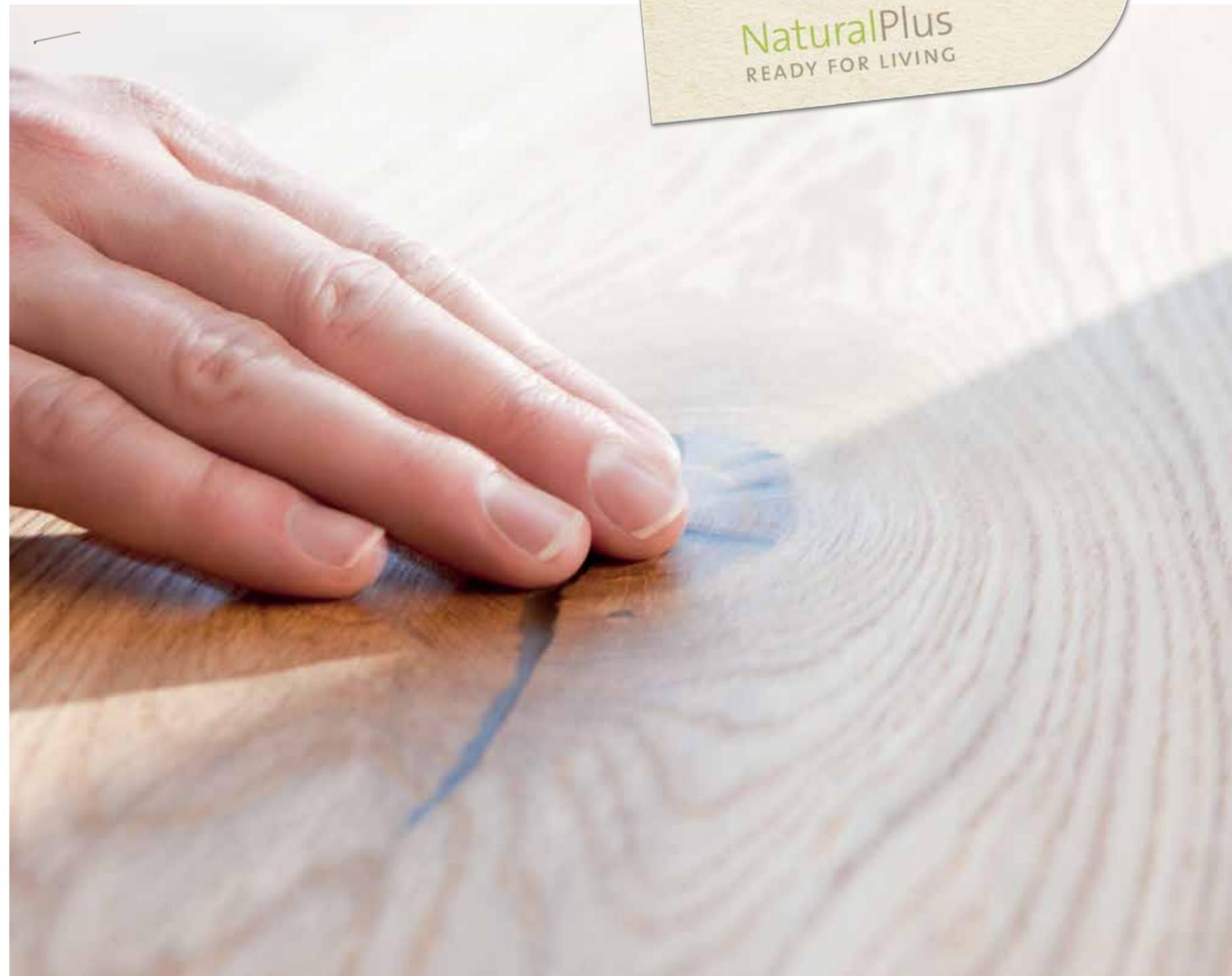
Protect-Ultra

Very hard-wearing factory-applied 7 layer silk finish considerably reduces the care requirements and increases the durability of the parquet floor. Protect-Ultra is cured by UV light and does not emit any dangerous chemicals or gases.



Matt lacquered

This 7 layer Protect-Ultra sealing with a very low gloss level makes the surface look “as oiled”. A natural look combined with the advantages of a scratch-resistant finish.



OUR SPECIAL SURFACE TREATMENTS

BOEN has developed colours to suit all the interior styles. To meet the demand for lighter and darker shades, BOEN offers a range of special surface treatments in which oak and ash are the main types of wood used.



Oak White Andante, Castle Plank



Oak smoked, Plank



Oak Old Grey, Plank

SMOKED AND STEAMED

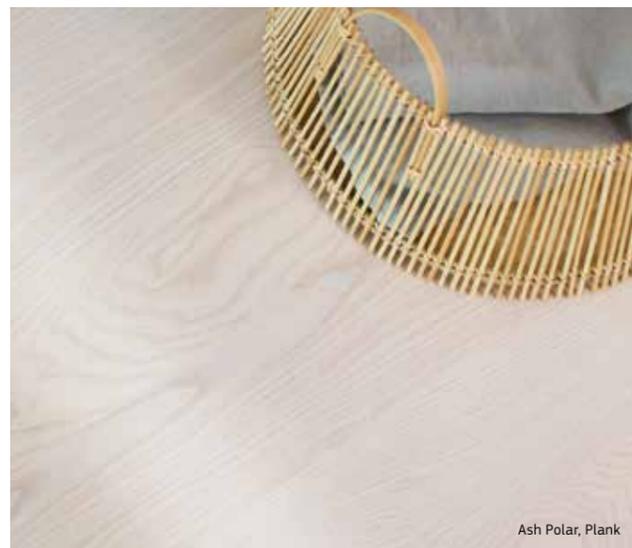
By smoking the parquet boards, a particularly warm shade of colour is generated. With the addition of staining or oiling, we are able to offer a large range of natural colours, such as those in our Stonewashed Collection. By slightly brushing the wood, the colour becomes more ingrained.

BRUSHING OF THE WOOD

Brushing the wood surface is used together with staining to enhance its structure. The surface can be either matt lacquered or oiled using clear or coloured oil, as is shown in the Stonewashed Collection. The original character of the wood is accentuated and the year rings are emphasised.



Oak Noir, Plank



Ash Polar, Plank

STAINING

Dark stained parquet floorings are a very attractive alternative to exotic woods. In the light stained product the wood grain is smoother and thus generates an even surface look. Stained products are normally lacquered with Protect-Ultra or matt lacquer.

WHITE PIGMENT

White pigmentation is used to tone down the coloration in the wood and create a modern appearance.



Oak Antique, Solid plank

ANTIQUE LOOK

BOEN offers a range of solid and engineered planks with an antique look. Behind these products lies a unique combination of craftsmanship and selected raw materials. The surface treatment is a mix of light brushing, staining, sanding and coloured oil.

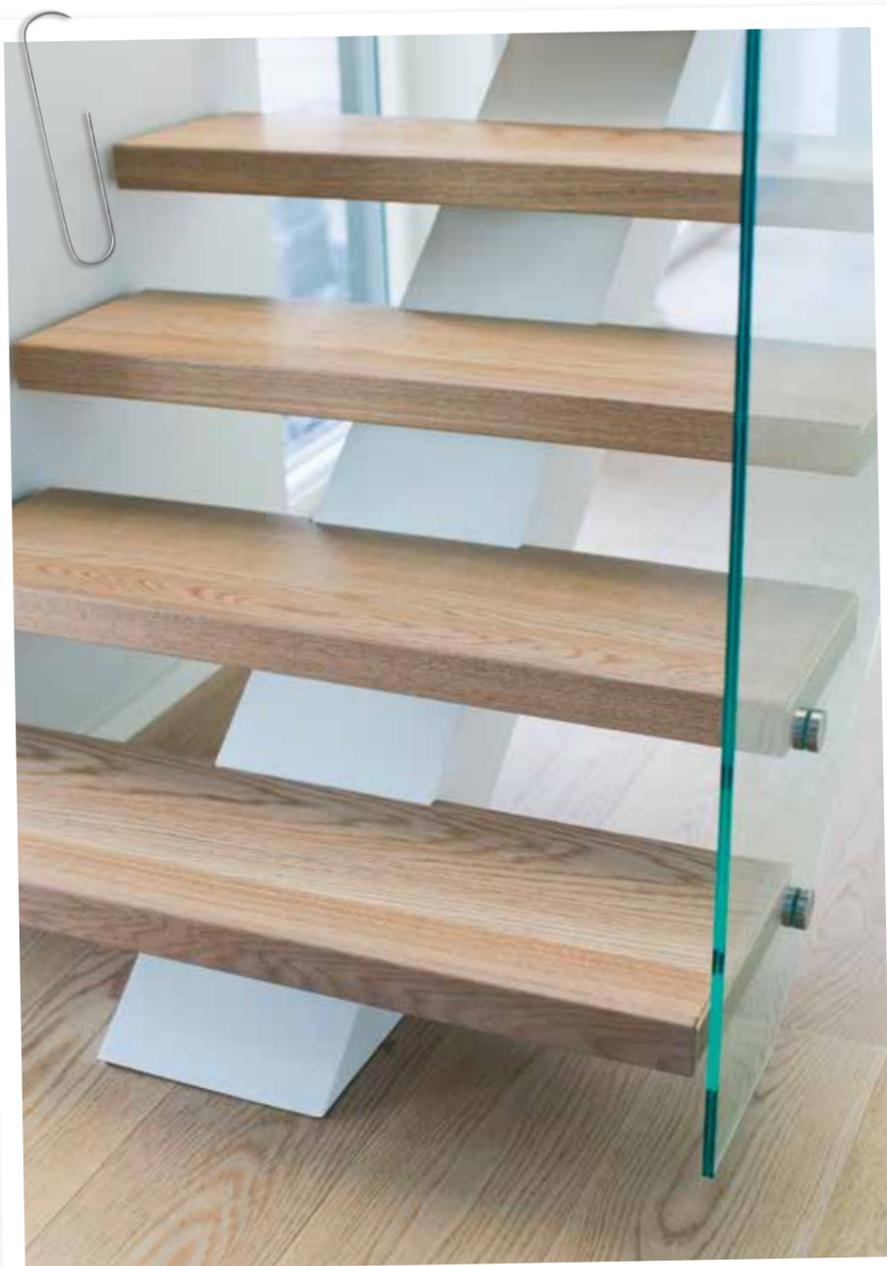


Oak Blue Moon, Castle Plank

TEXTURED SURFACE

The new Fashion Collection features exciting new textures, such as scraped, rough sawn and deep brushed with beveled edges.

PERFECT RIGHT DOWN TO THE FINEST DETAIL



Accessories tailored to suit our hardwood floors will make your hardwood floor simply perfect. You can find everything to make your floor perfect and for a secure installation in our comprehensive range of accessories. Have a look at the complete range of accessories: boen.com

BOEN offers parquet underlayment, correct installation tools and a full range of various skirtings, mouldings and stair nosing.

←
Sign of perfection. A staircase that matches the floor.

CLEANING AND CARE

In order to ensure you enjoy long-lasting pleasure from your hardwood floor, we offer the perfect range of cleaning and care products. Whatever surface finish you have chosen, we have the right product for you.

The cleaning products are adapted to the various surface treatments. As a general rule lacquered floors should be cleaned with synthetic cleaner (with no grease content) whereas oiled floors should be cleaned with soap (containing grease).

floor as the wood might swell and damage the floor. With regular use a cleaning agent acts as a natural moisturising agent and the floor surface will become more resistant to soiling and the appearance of wear.

If it is necessary to wipe the floor, use the appropriate cleaning product for the type of flooring. Never pour water onto your parquet

More information is available at boen.com.



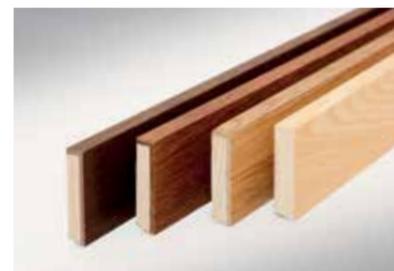
ADHESIVE AND COMPOUND
Compound, screed, parquet adhesive and parquet glue.



STAIR NOSINGS
For 10, 14 and 20 mm, stair edge nosings made of BOEN parquet floorings.



UNDERLAY SYSTEMS
For floating installation.



SKIRTING BOARDS
Skirting boards made from BOEN parquet, solid wood, veneered, traditional German profiled.



CARE AND MAINTENANCE PRODUCTS
For lacquered and oiled parquet floorings.

ADVANCED TECHNOLOGY AND HIGH QUALITY

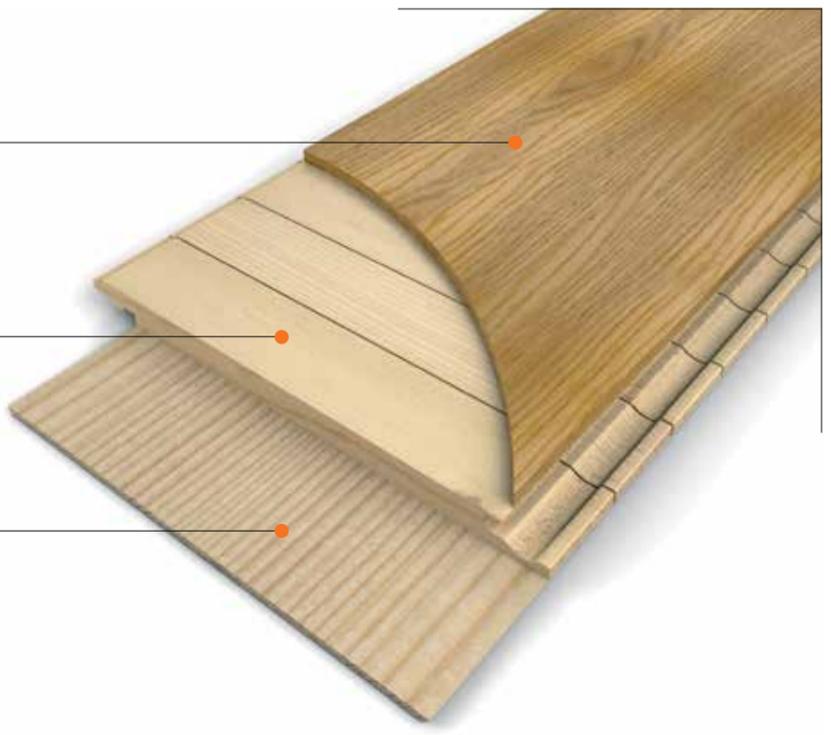
Besides our passion for interior design, providing floors that suit different types of styles, we have a long and proud tradition of craftsmanship. We are known as a company which produces wooden parquet floorings of high-grade quality and advanced technology.

GUARANTEED STABILITY

Top layer
More than 13 high-quality types of wood and numerous surface treatments are available.

Middle layer
Carefully selected strips made of spruce, with standing or half-standing year rings, offer high dimensional stability.

Bottom layer
The underlay of spruce veneer is manufactured from one piece and allows stable back pull.



BOEN QUALITY

We produce parquet flooring with top level of quality. With a monitoring system that checks every aspect of production, we are so sure our production meets the highest standards of quality that we give a 20-year warranty.

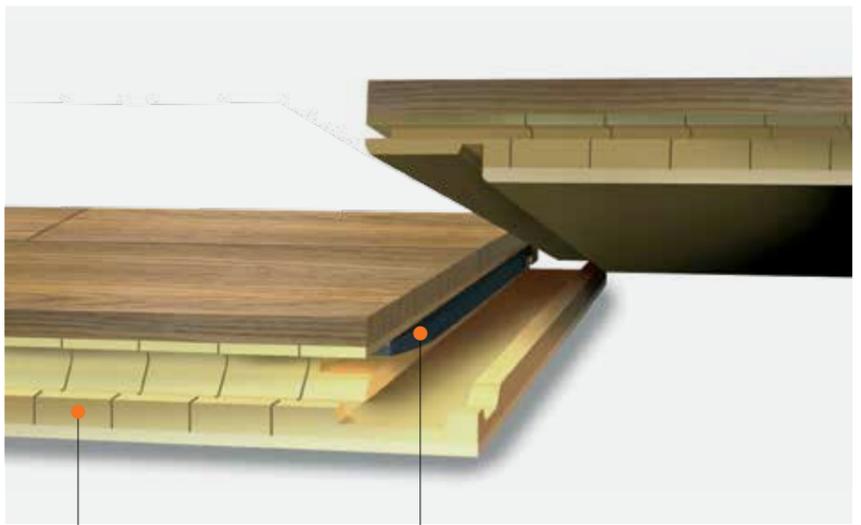


BOEN gives its word with a 20-year guarantee.

BOEN X-PRESS – THE RAPID LOCKING TECHNOLOGY

Take advantage of the BOEN X-press locking system on the short ends of the boards of all BOEN Clic products.

- A quicker and easier way to install single boards without tools
- Significantly reduces installation time
- The clear Clic sound lets you know when installation is complete
- Also suitable for full-surface gluing onto the sub-floor



On the long side of the board, BOEN uses the regular Clic system.

BOEN X-press: When pressing down on the board, the flexible tongue will lock and make the "single action" movement possible.



CLIMATIC CONDITIONS

Wood is a living material that is affected by the environment. The moisture content is controlled by the air's relative humidity (RH), which is the ratio of "dry" and "wet" temperature. At our latitude, climate varies considerably from summer to winter. This is also the case indoors, especially during the heating season. The relative humidity during very cold periods can be as low as 10 to 15 %. In public buildings (offices, etc.) or passive houses where there are stringent ventilation requirements, the relative humidity can be as low as 10 %.

BOEN flooring withstands a relative humidity of 20–60 % at a temperature of 18 °C. All interior woodwork dries to the equivalent humidity of the surrounding air, causing shrinkage and the formation of cracks. It is therefore of great advantage to supply moisture to the air e.g. by using a humidifier. Both humans and plants will feel more comfortable.

For more information please contact the BOEN sales team or your installer.

UNDERFLOOR HEATING AND INSTALLATION TECHNIQUES

Glued, nailed or floating? Parquet can be installed on most types of flooring. Problems such as uneven sub-flooring, moisture and sound transmission can be resolved with the help of technical expertise from BOEN's sales and service team.



Oak Moon, Castle Plank

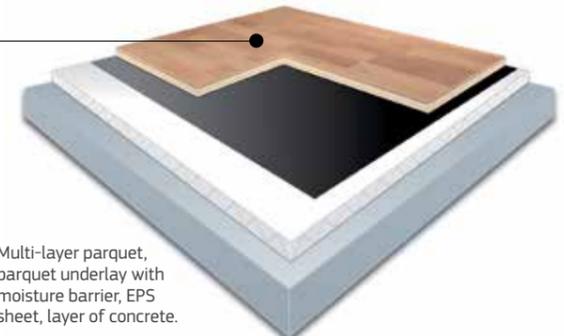
INSTALLATION OPTIONS

Laying a floating floor is the most common method used in private houses and flats, although nailing or gluing the floor to the sub-floor are good alternatives. In public buildings we recommend gluing the floor to the sub-floor.

FLOATING INSTALLATION

- Advantages**
- > Most common method in private houses and flats
 - > Quick and easy to install
 - > Easier to insulate against sound transmission by impact
 - > Can be installed on most types of self-supporting sub-floor
 - > Easier to insulate against damp from the sub-floor

Suitable BOEN products for floating installation: all BOEN X-press Clic floorings.

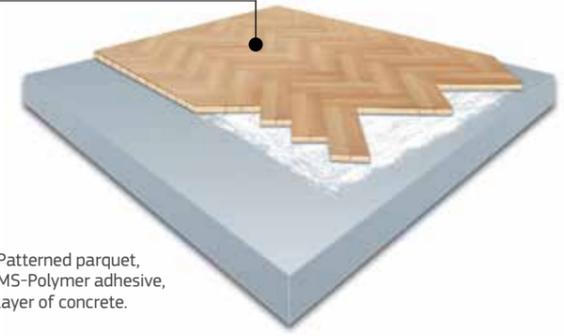


Multi-layer parquet, parquet underlay with moisture barrier, EPS sheet, layer of concrete.

GLUED DOWN

- Advantages**
- > Recommended for use in public buildings with heavy traffic
 - > A good solution also in private houses and flats
 - > The floor is very stable
 - > Good acoustics in the room
 - > Tolerates greater fluctuation in climate
 - > Can be installed in large areas, and continuously between rooms, without having to be divided up

Suitable BOEN floorings for the glued-down method: 14 mm BOEN X-press Clic and tongue/ groove, 20 mm Chalet and Chaletino, solid planks, Prestige, Traffic, Noble, Strongline.

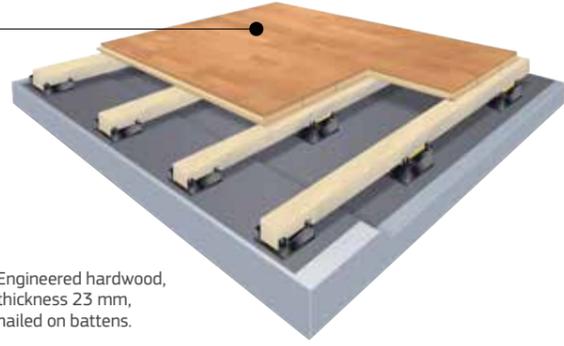


Patterned parquet, MS-Polymer adhesive, layer of concrete.

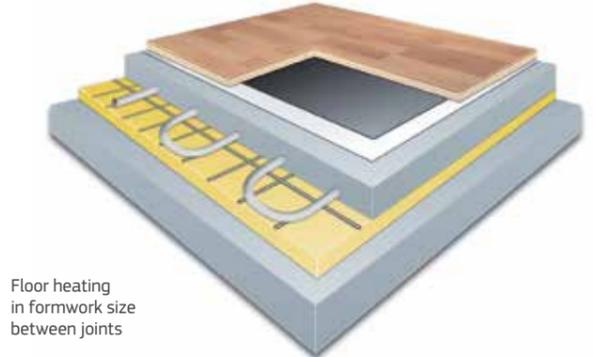
NAILED DOWN

- Advantages**
- > To be used for self-supporting floors which are installed on sleepers
 - > The floor is very stable
 - > Saves on sub-floor
 - > Can be installed continuously between rooms
 - > Walls can be mounted onto the floor

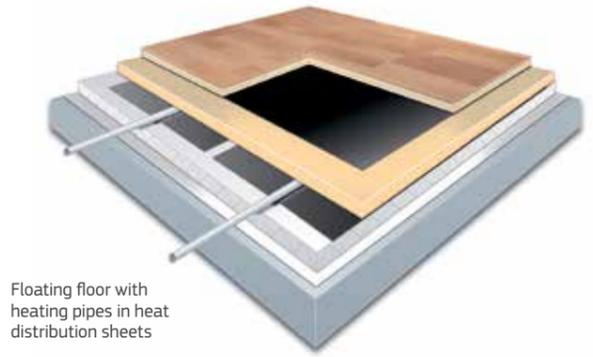
Suitable BOEN floorings for the nailed-down method: 20 mm Chalet and Chaletino, 23 mm longstrip, 21 mm Strongline, solid planks.



Engineered hardwood, thickness 23 mm, nailed on battens.



Floor heating in formwork size between joints



Floating floor with heating pipes in heat distribution sheets

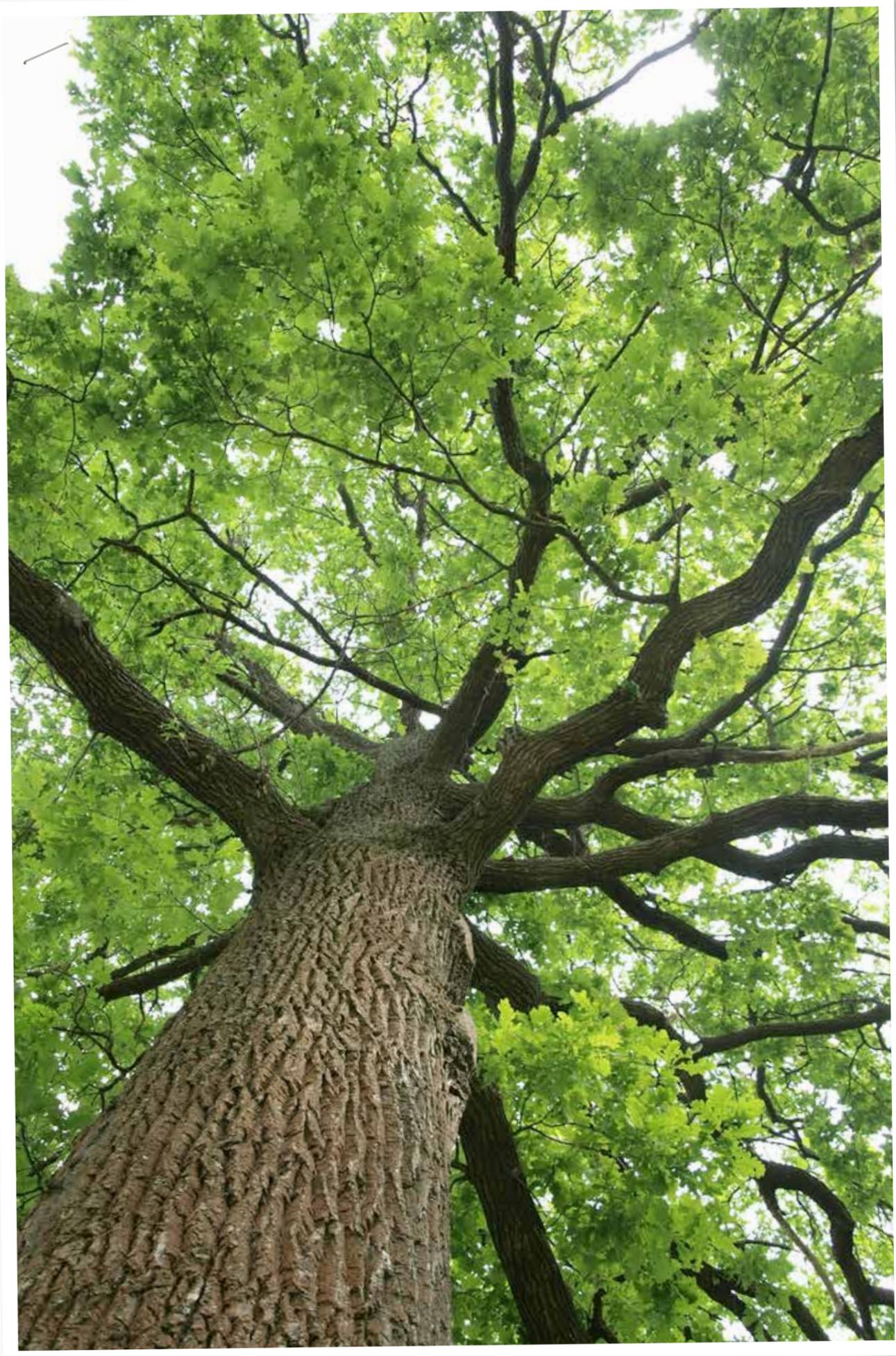
UNDERFLOOR HEATING

BOEN hardwood flooring is an ideal floor covering to place above underfloor heating systems.

A properly functioning underfloor heating system – hot water or electrical – results in optimal thermal distribution throughout the area to be heated, giving maximum comfort. It is therefore necessary for the floor covering to have efficient thermal conductivity – i.e. low resistance to heat transmission. A glued-down floor allows greater heat transference than a floating system does.

The underfloor heating system must be regulated to ensure a maximum effect of 60 W/m² with a sub-floor surface temperature not exceeding 27°C (83°F), with a room temperature of 20–22°C (68–72°F). Relative humidity should be maintained between 30–60%. Heat must be evenly distributed under the hardwood flooring. Carpets with an insulating effect must not be used on the floor as this accumulates heat.

Underfloor heating systems often result in slightly more movement in hardwood flooring, and the formation of some cracks while heating is being used must be expected if moisture is not supplied to the surrounding air.



NATURE AND THE ENVIRONMENT

Respect for nature is not only about sensitive methods of production. It is as much a matter of the attitude that we take the environment seriously.



BOEN flooring is a product of natural materials. Respect for nature and for the requirement of environmental sustainability is reflected in our processing and management of raw materials. BOEN constantly seeks methods for processing the raw materials in the most gentle and sustainable manner possible.

The raw materials processed at BOEN come from sustainable forests. Beyond that, the BOEN factories have implemented a chain of custody system in accordance with the FSC™ standards. The Forest Stewardship Council is a well-known forest certification scheme. BOEN FSC license numbers are: BOEN Norway FSC™ C051117, BOEN Germany FSC™ C101713, BOEN Lithuania FSC™ C021510, BOEN UK FSC™ C047288, BOEN US FSC™ C095158. FSC – The mark of responsible forestry, www.fsc.org.

BOEN's production methods are noted for their quality and excellent use of resources. The timber is quickly transported to the sawmill

and cut, so that the drying process can start as soon as possible, thereby avoiding discoloration. The wood is dried under monitored conditions. This allows us to guarantee the highest degree of stability for our floors.

Multi-layer hardwood flooring provides considerable savings in resources compared to solid hardwood flooring. The use of hardwood is limited to the wear layer. Three-fifths of our parquet is based on spruce and pine woods. Sawed and planed chips are by-products that occur naturally and are used in the factory's heating systems for the drying kilns, hot water supply and fuel pellets.

The German Blue Angel label has been awarded to BOEN, confirming that our manufacturing methods produce minimal amounts of waste gas and consequently contribute to a good interior climate.

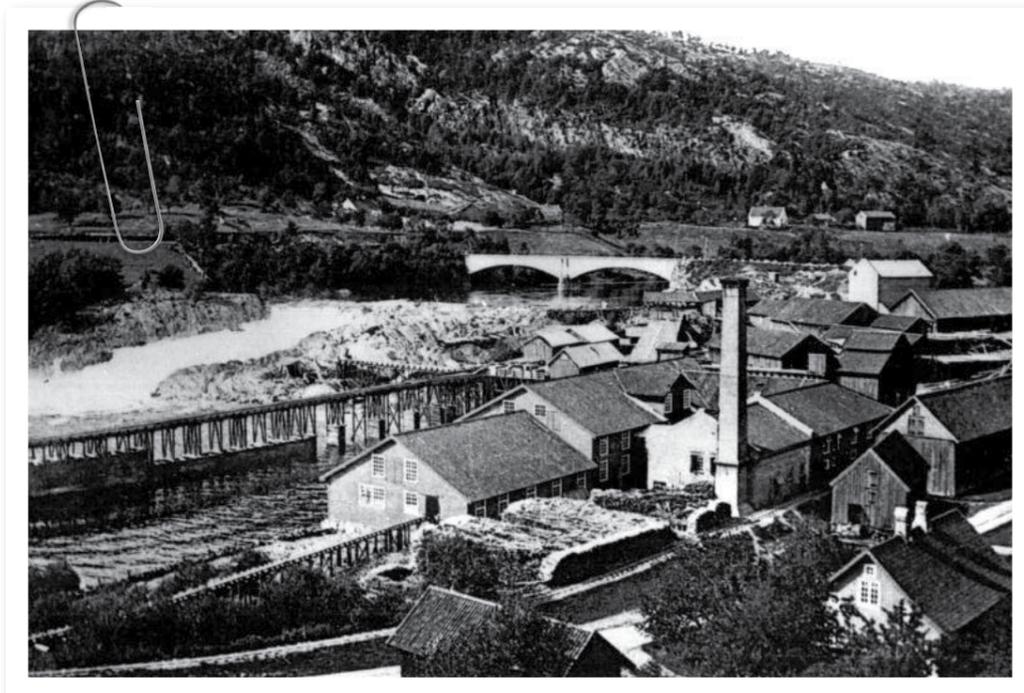


DOP 4658
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THE STORY OF BOEN

Experience and knowledge are fundamental elements in our production, and based on traditions we bring BOEN in to your daily life. We have been around for a while; check our history and learn why you can rely on BOEN flooring.



The Topdal river has been the main source of income for a small society in the south of Norway.

1641

It all began with two traditional sawmills at the BOEN waterfalls outside Kristiansand. At the start of the 1700s, 12,000 floorboards were made at the sawmill every year. The force of the falls would take us on a long journey out into the world.

1953

We implemented the first machine for planing parquet flooring. And thus began our parquet production. Solid long boards and mosaic parquet were the first products - strong quality flooring that quickly became popular.

1960

We supplied the first parquet sports floor. The natural wooden floor improved the indoor environment of sports halls, and resulted in fewer sports injuries.



1966

We built the first machines for producing hardwood flooring, where the boards consist of three layers glued together, which made the floor more stable.

1970s

Our export adventure began in earnest. German company Theodor Höhns near Hamburg started producing hardwood floors following a BOEN model, and we took over the factory in 1976. We thus acquired the most modern production line for wooden flooring in Europe. The door to the rest of the world was now open!

1980s

BOEN was one of the first to introduce finished parquet flooring to America, with great success. The Netherlands, France and Spain also become important markets for us.

1990

Launch of Boflex patent, sports flooring with built-in shock absorption.

1999

New milling technique conneXProcess was introduced. BOEN and Höhns are one of the first parquet producers that deliver a product that is milled after lacquering. The result is barely visible joints on the finished floor.

2001

Introduction of BOEN Clic, a mechanical, glueless locking system from well-known Unilin, Belgium. Perfect flooring without use of glue and much easier to install.

2009

New major venture when the floor production was moved from Norway to Lithuania.

2010

We launched the BOEN X-press vertical locking system. It uses the 5G locking system developed by Swedish Välinge and makes it easier and faster to install parquet floors.



2013

We merged with the Swiss company Bauwerk Parkett. This makes us the second largest manufacturer of parquet floors in Europe - with two strong brand names and an extensive and varied range of quality flooring for customers all over the world.

Launch of NaturalPlus surface on Europe's most modern oil finishing line in Mölln. The new technique enhances durability and the naturally oiled floors are easier to maintain.



1939 JOHAN G. OLSEN BOUGHT BOEN FARM, AND IMPLEMENTED IT IN HIS BUSINESS OF LUMBERING AND SHIPPING.



1953 AS AN EXTENDED INDUSTRY OF THE SAWMILL BOEN STARTED PRODUCING PARQUET FLOORING AND INSTALLED THEIR FIRST MACHINE.



gulvet som møblerer

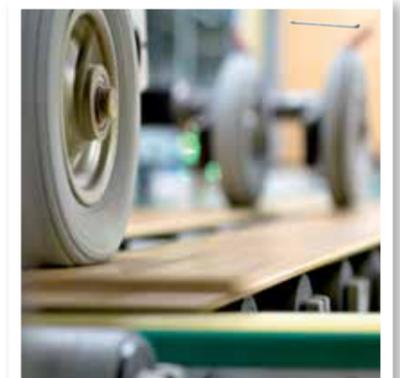
For all these years, the children in our homes have been playing on the floor. But Parkett has made it possible to play on the floor in a new way. Now Parkett has made it possible to play on the floor in a new way. Now Parkett has made it possible to play on the floor in a new way.



1960 ONE OF THE FIRST ADS FOR BOEN WAS SEEN IN THE INTERIOR MAGAZINE BONYTT IN THE EARLY 1960S.



2011 THE BOEN FARM IS UNDER CONSERVATION, AND AFTER MAJOR ENVIRONMENTAL MEASURES IN THE NEARBY RIVER GUESTS CAUGHT THREE TONS OF SALMON.



2014 TODAY, BAUWERK BOEN IS RUNNING PRODUCTION IN SWITZERLAND AND LITHUANIA WHICH IS ONE OF THE MOST MODERN PARQUET PRODUCTION SITES IN EUROPE. BAUWERK BOEN IS ALSO RUNNING ITS OWN SAWMILLS IN LITHUANIA AND KALININGRAD, RUSSIA.

Region: Scandinavia

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boen.no

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